1-A としおとジョンが，街で偶然出会います．

Tape 1



John:
Hi, Toshio.

Toshio:
Hello, John. How are you?

John:
Pretty well, thanks. And you?

Toshio:
Fine, thank you. What's new?

John:
Nothing much. How's everything with the family?

Toshio:
They're all fine, thank you.

1-B としおは街で友人のテッドにも会い，ジョンを彼に紹介します．

Tape 1



Toshio:
Oh, there's Ted King. Let me introduce you.

Ted:
Hello, Toshio.

Toshio:
Good morning. I'd like you to meet a friend of mine.

Ted:
Fine.

Toshio:
John, this is Ted King. Ted, John Brooks.

John:
How do you do, Ted.

Ted:
Pleased to meet you, John.

＊ 欧米の習慣では，まず女性に男性を紹介し，そして年上の人に年下の人を紹介します．

1-C 3人は、さようならを言います.

Tape 1



Toshio:
Well, we'd better be on our way.

Ted:
I'm glad to have met you.

John:
Hope to see you again.

Toshio:
Give my regards to your wife, Ted.

Ted:
Thanks. And say hello to Ken for me if you see him.

2　あきらはタクシー乗りばで，メアリーに会います．

Tape 1



Akira:
Hello, Mary. I haven't seen you for a long time.

Mary:
Hi, Akira. It's good to see you again. How are things?

Akira:
Not bad. How about you?

Mary:
Fine, thanks.

Akira:
Do you have time for a cup of coffee?

Mary:
Sure. I'm free until three o'clock.

3　渡辺一夫が，商用でウィルソン氏の事務所を訪れます．

Tape 1



Kazuo:
Good afternoon, Mr. Wilson. I'm Kazuo Watanabe.

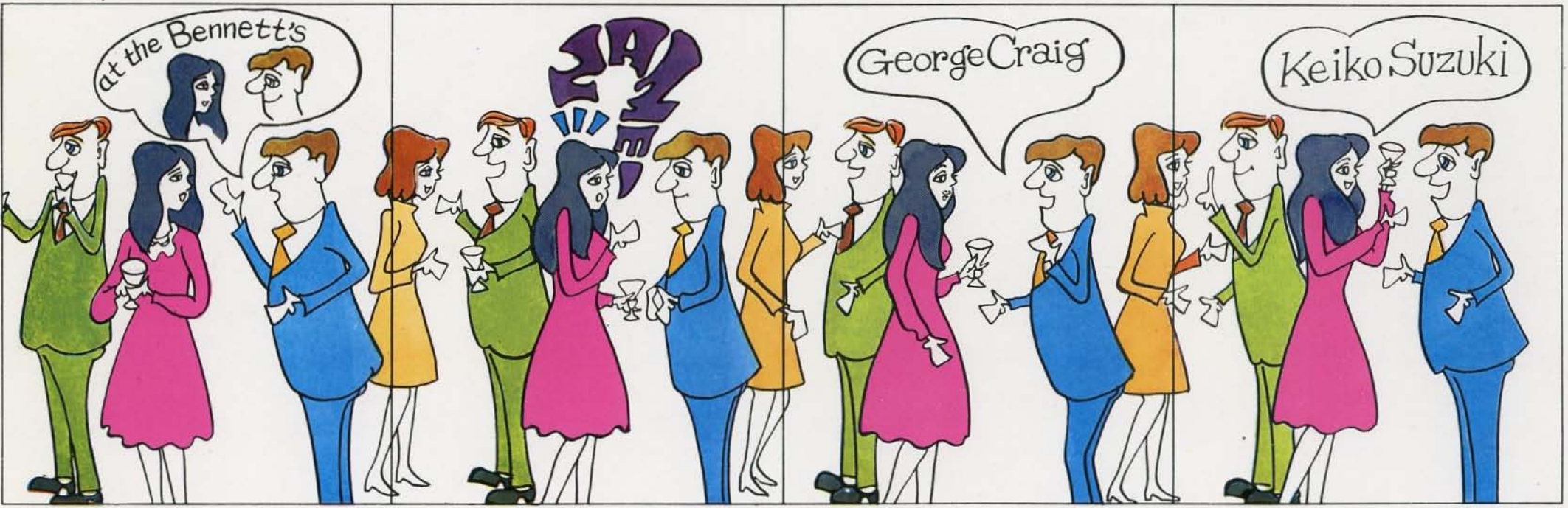
Wilson:
Oh, yes, Mr. Watanabe. Please come in.

Kazuo:
Thank you.

Wilson:
Please sit down.

4 カクテルパーティでジョージが顔見知りの女性に近づきます.

Tape 1



George:
Excuse me, but didn't we meet at the Bennett's?

Keiko:
Yes, but I'm sorry, I don't remember your name.

George:
I'm George Craig.

Keiko:
Oh, yes. How are you? I'm Keiko Suzuki.

5-A けんじとダンは，事務所にきた新しい女性に気がつきます.

Tape 1



Kenji:
Who's that girl over there?

Dan:
Do you mean the one in the blue dress with blond hair?

Kenji:
No, I mean the one next to her.

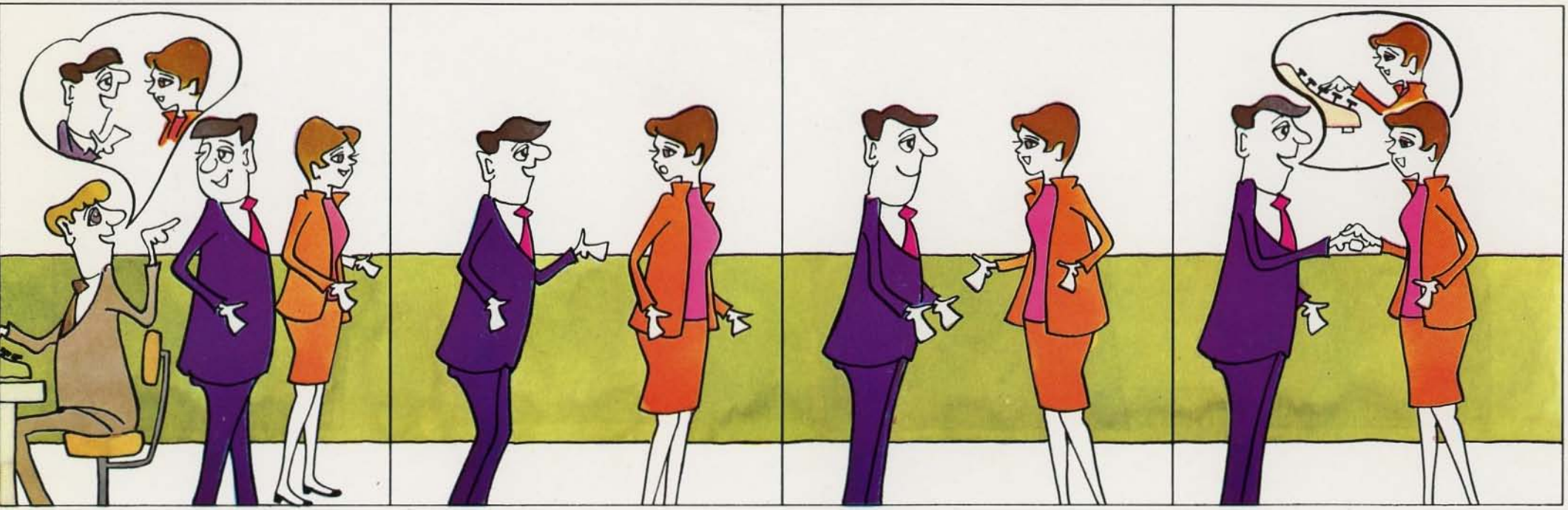
Dan:
She's a secretary here.

Kenji:
What's her name?

Dan:
I don't know.

5-B ふたりで相談の結果，けんじは新顔の女性に自己紹介します．

Tape 1



Kenji:
She must be new here. I haven't seen her before.

Dan:
Why don't you go introduce yourself?

Kenji:
Hello. I'm Kenji Ota. You're new here, aren't you?

Shirley:
Yes, I am. My name's Shirley Miller.

Kenji:
Are you a secretary?

Shirley:
Yes, I just started to work here yesterday.

6 としおは，デイブとスゥーの家に夕食によばれます.

Tape 1



Toshio:
Hello, Sue. I hope I'm not late.

Sue:
Hi, Toshio. Come on in. Let me take your coat.

Toshio:
Thank you. Is Dave home yet?

Sue:
No, but I expect him any minute.

7 たけしはナンシーのアパートを訪問し，いま別れを告げます. Tape 1



Takeshi:
I guess I'd better be going now.

Nancy:
So soon? Can't you stay a little longer?

Takeshi:
No, I'm afraid I have to go.

Nancy:
Please come again soon.

Takeshi:
Thank you. Well, I'll be seeing you. Good night.

Nancy:
Goodbye.

8 ジェリーは，ひろ子を見送るため，いっしょに飛行場へ行きます.

Tape 1



Hiroko:
Thanks for coming to see me off.

Jerry:
Have a nice trip.

Hiroko:
Thank you. I'll see you when I get back.

Jerry:
Don't forget to send me a card.

Hiroko:
I won't. Goodbye.

9 よしおは駅で，休暇から帰ってきたティムに会います．

Tape 1



Yoshio:
Welcome back. How was your trip?

Tim:
I had a great time.

Yoshio:
That's good.

Tim:
Did anything exciting happen while I was gone?

Yoshio:
Nō, nothing in particular.

1 ニューヨークの街角で，敏とフィルはある店の軒先で，雨やどりをしています．

Tape 1



Phil:
When does the rainy season start in Japan?

Toshi:
From about the beginning of June.

Phil:
How long does it last?

Toshi:
Usually until the middle of July.

2 君子とペギーは地下鉄に乗りながら立ち話をしています.

Tape 1



Kimiko:
Tuesday's a Japanese holiday.*

Peggy:
Oh, really? What day is it?

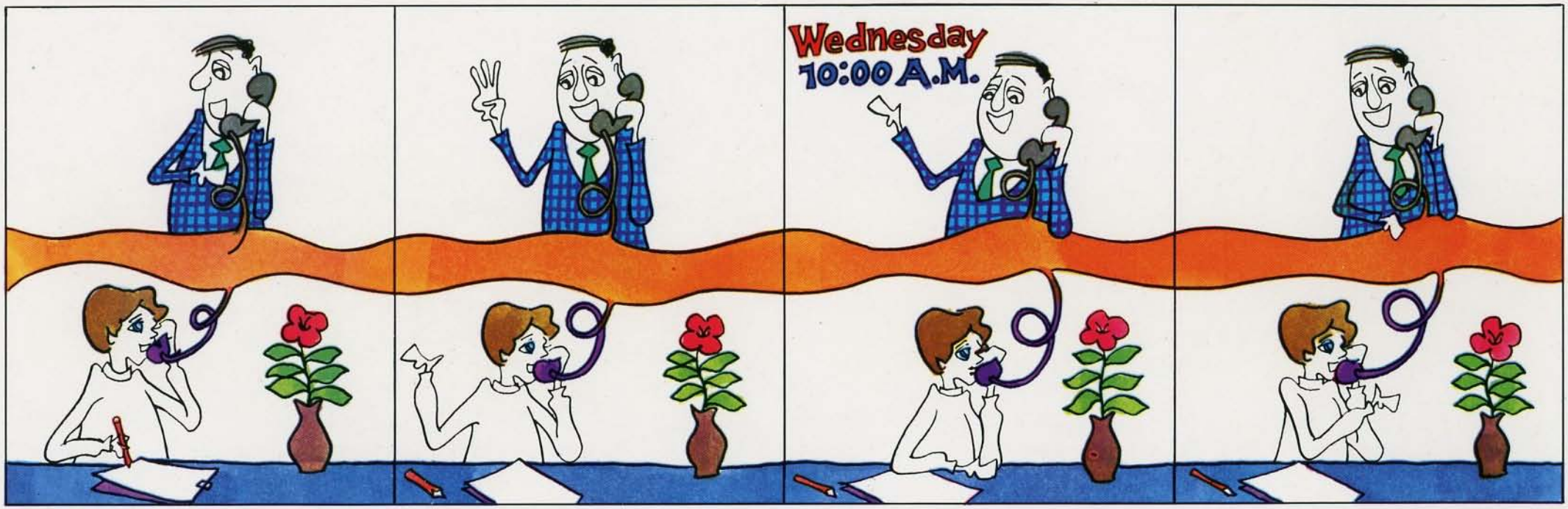
Kimiko:
March twenty-first, the first day of spring.†

Peggy:
You mean you have the day off from work?

Kimiko:
Yes. It's a national holiday.

* "holiday" は法律で定められたまたは，国家的な記念日で必ずしも休暇の意味ではありません.
† アメリカでは3月21日が公式な春の始めの日とされています.

3 三郎は2,3日中に医者の予約をとるため，電話をします. Tape 1



Saburo:
I'd like to make an appointment with the doctor.

Receptionist:
When would you like to come in?

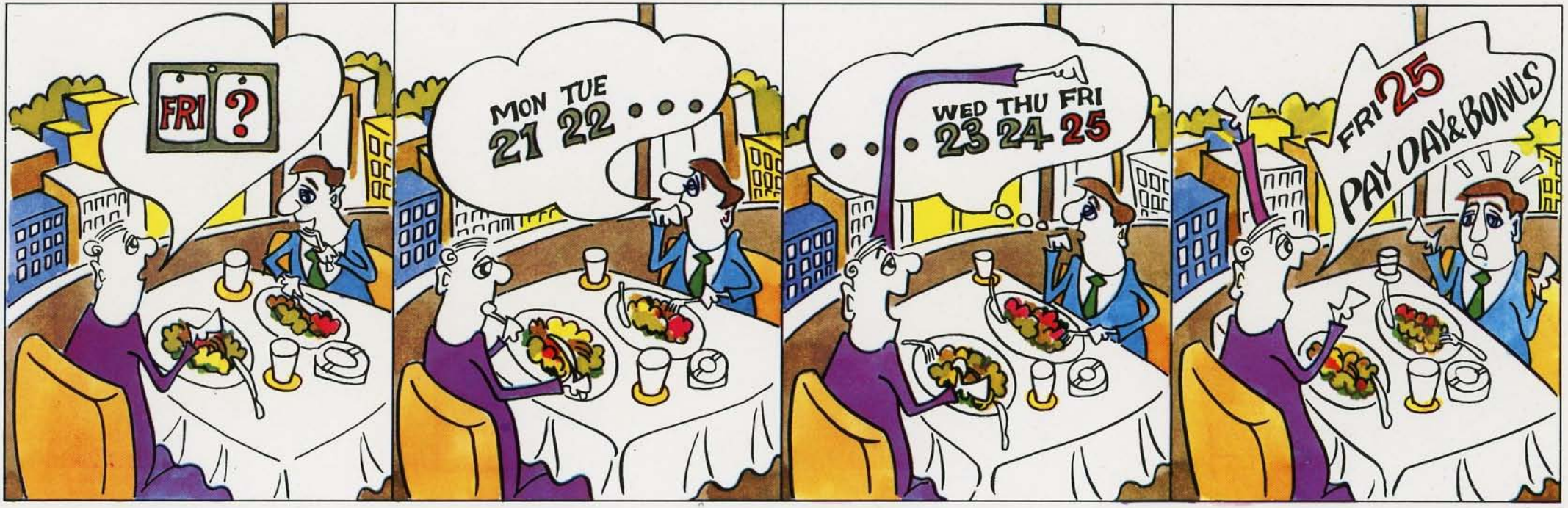
Saburo:
Sometime within the next three days, if possible.

Receptionist:
Would Wednesday morning at ten be all right?

Saburo:
Wednesday the eighth... That'll be fine.

4 ふたりのサラリーマンが昼食をとっています.

Tape 1



Susumu:
What's Friday's date?

Dennis:
Let's see... Today's Monday the twenty-first.

Susumu:
So Friday'll be the twenty-fifth....

Dennis:
That's right. Why?

Susumu:
That's pay day and I get my bonus then!

5 ふたりのビジネスマン，小沢氏とジャクソン氏は超特急で京都に行く途中です.

Tape 2



Jackson:
You've been to Kyoto, haven't you?

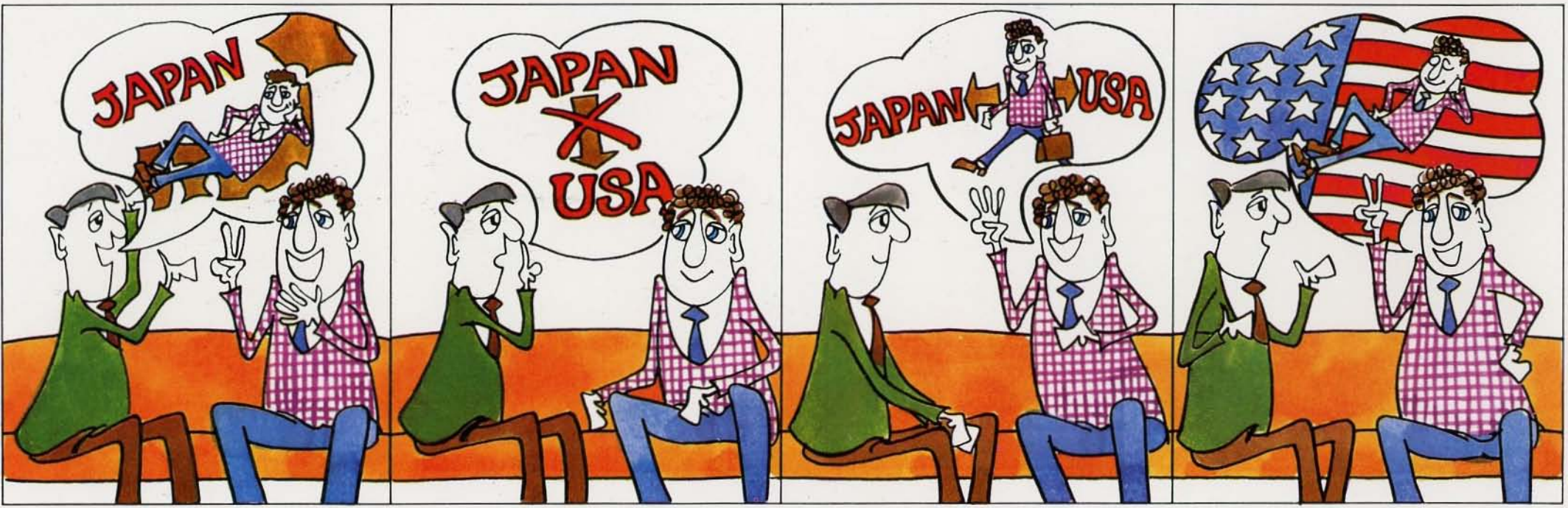
Ozawa:
Yes, I went there three years ago.

Jackson:
Was that the first time?

Ozawa:
No, I was there once before that.

6 秀隆は友人ドンの事務所を訪問しています.

Tape 2



Hidetaka:
How long have you been in Japan?

Don:
Let's see... About seven years now.

Hidetaka:
Haven't you been home during that time?

Don:
Yes, three times. Once every two years.

Hidetaka:
For how long?

Don:
About two months each time.

7 学生のアーネストは校庭のベンチにすわって，友人のヤスシと話しています．

Tape 2



Ernest:
Did you see Fred yesterday?

Yasushi:
No, I saw him the day before yesterday.

Ernest:
When's he coming to see you again?

Yasushi:
He said he'd come the day after tomorrow.

8 ふたりのビジネスマン，林氏とオルソン氏は5時の退社時，
事務所を出ながら話しています．

Tape 2



Hayashi:
When are you taking your vacation?

Olson:
The month after next. How about you?

Hayashi:
I took mine the month before last.

Olson:
How long did you have?

Hayashi:
I could only get a week off.

9-A ふたりのビジネスマン，加藤氏とマシューズ氏がゴルフ場で話しています.

Tape 2



Matthews:
Are you going to the U.S. by plane?

Kato:
No, I'm going by ship.

Matthews:
How many days does it take?

Kato:
About thirteen.

9-B 9-A の続き．マシューズ氏が出発日時や滞在期間を聞いています．

Tape 2



Matthews:
When are you leaving?

Kato:
I'm leaving on September the sixth.

Matthews:
So you'll arrive on the nineteenth? What day is that?

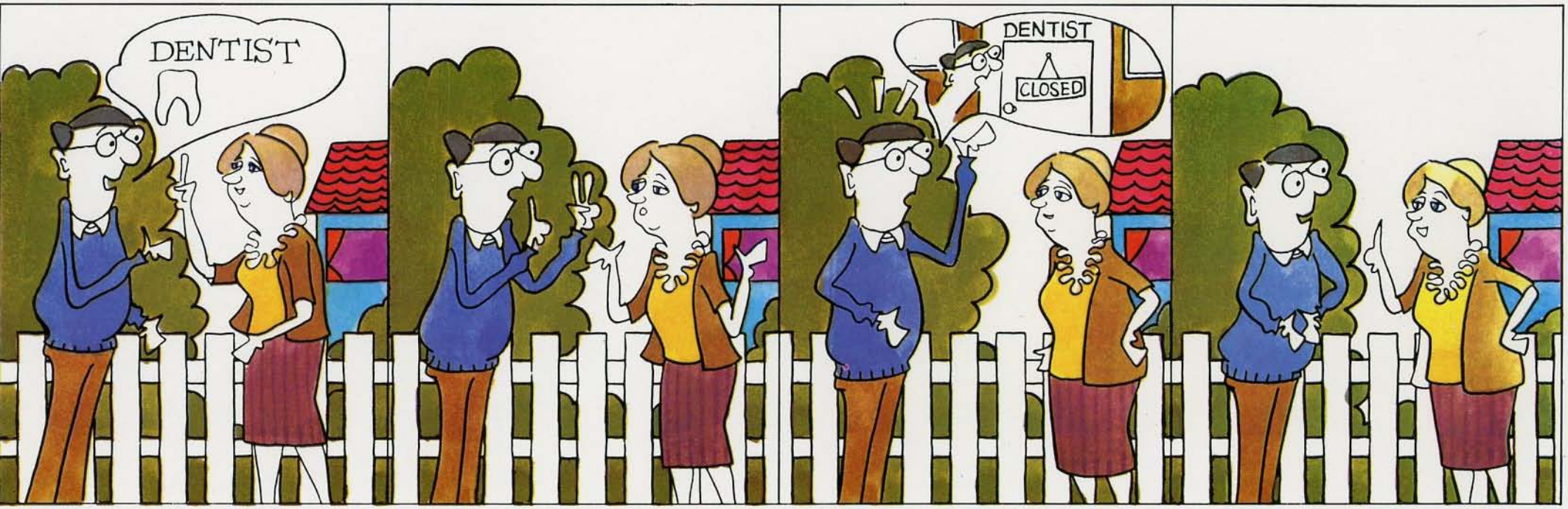
Kato:
It's a Saturday.

Matthews:
How long will you be gone?

Kato:
From the sixth through the thirtieth.

10 スティブンソン夫人は隣人の敏郎に，歯医者にもっと行くように注意しています．

Tape 2



Toshio:
How often do you go to the dentist?

Stevenson:
Every six months.

Toshio:
I only go once every two years.

Stevenson:
You really ought to go more often than that.

Toshio:
My dentist doesn't have office hours on weekends.

Stevenson:
Shouldn't you get some time off on a weekday?

11 ティーンエイジャーの正子とカレンが，カレンの部屋で話しています．

Tape 2



Masako:
When's your birthday?

Karen:
On December twenty-third, just before Christmas. When's yours?

Masako:
In October, on the twenty-fourth.

Karen:
What year were you born?

Masako:
In 1954.

1-A 佐藤一郎は，郵便局をさがしています．彼は男の人を呼びとめて，郵便局はどこかとたずねます．

Tape 2



Ichiro:
Excuse me, is there a post office near here?

Man:
Yes. There's one on the corner of Main and Sixth.*

Ichiro:
Is that far from here?

Man:
No. It's only a ten-minute walk.

* アメリカの都市の道路は，整然と区画整理がなされています．道路の名称はアルファベット順に，A, B, C, また1番街，2番街と番号順に，つけられているのもあれば，オーク，ブロードウェイ，

1-B 一郎は同じ男の人に，郵便局へどう行ったらよいのかとたずねます.

Tape 2



Ichiro:
How do I get there?

Man:
Do you know where Stacey's Department Store is?

Ichiro:
Yes, I think so.

Man:
Well, it's near there.

1-C 一郎は郵便局へ向かって歩き出します.

Tape 2



Ichiro:
Excuse me, is Stacey's this way?

Man:
No. You're going in the wrong direction.

Ichiro:
Which way is it?

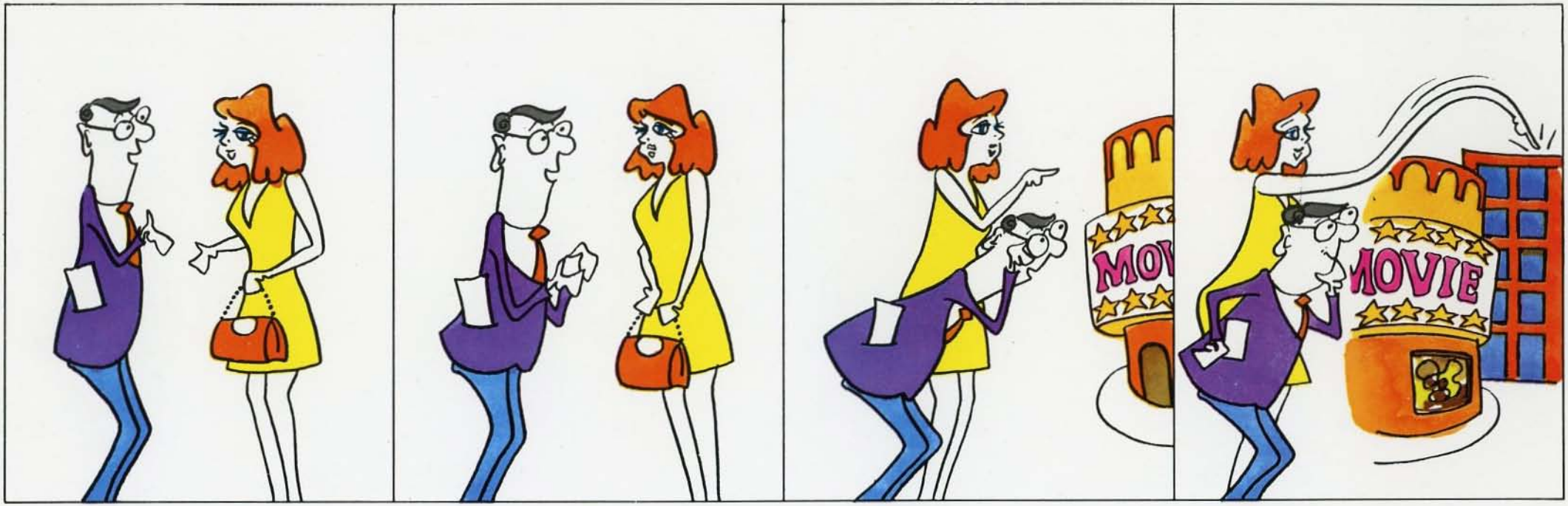
Man:
Walk back two blocks and turn right. Then take the first left.

Ichiro:
Which side of the street is it on?

Man:
It's on the right. You can't miss it.

1-D 一郎は郵便局の近くまで来て，女の人にもう一度たずねます.

Tape 2



Ichiro:
Excuse me, but is there a post office around here?

Woman:
Yes, there is.

Ichiro:
Could you tell me where it is?

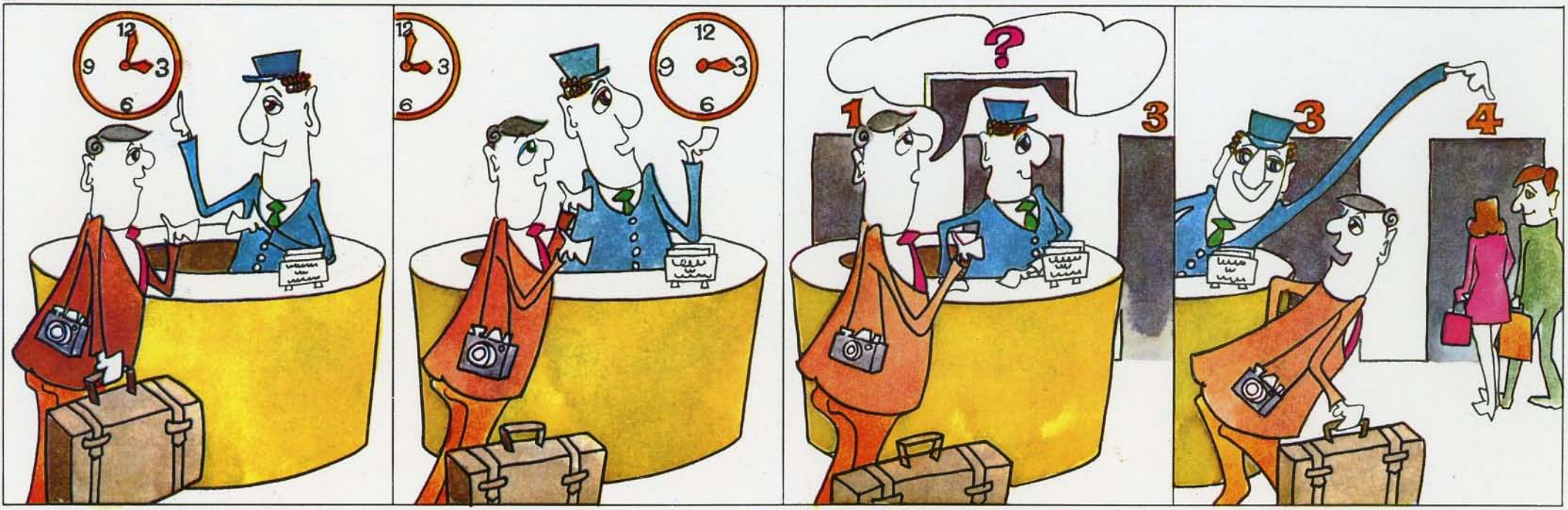
Woman:
Do you see that movie theater over there?

Ichiro:
Yes.

Woman:
Well, it's the building just behind it.

2 池田安雄がグランドセントラルターミナルで，ハーモン行きの列車について案内係にたずねます.

Tape 2



Yasuo:
What time's the next train for Harmon?

Information clerk:
There's a local at three oh two.

Yasuo:
When's the next express?

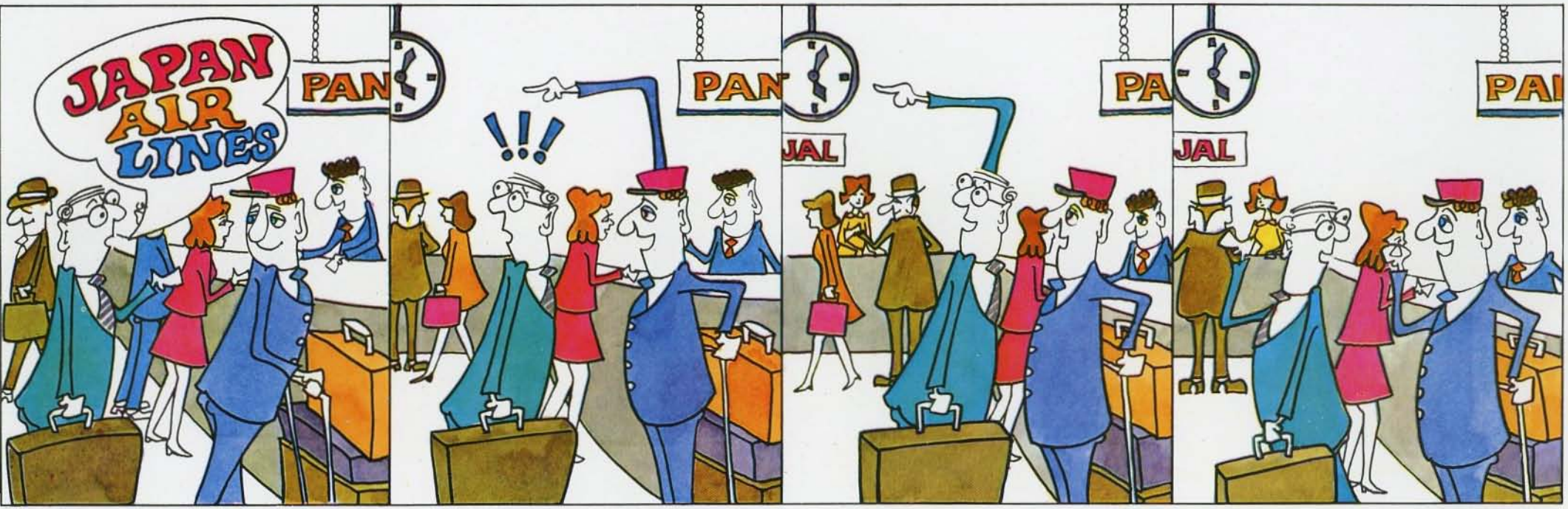
Information clerk:
At three fifteen.

Yasuo:
What track does the express leave from?

Information clerk:
Track number four on the upper level.

3-A 中村ますおが，飛行場で日航案内所はどこかとポーターにたずねます.

Tape 2



Masuo:
Excuse me, where's the JAL ticket counter?

Porter:
It's on the other side of the lobby below the clock.

Masuo:
Do you mean that clock over there?

Porter:
Yes, that's right.

3-B ますおは日航案内所で，彼の乗る飛行機が何番ゲートから出るのかたずねます．

Tape 2



Masuo:
What gate does flight three seventeen leave from?

Ticket agent:
It leaves from gate number eighteen.

Masuo:
How do I get there?

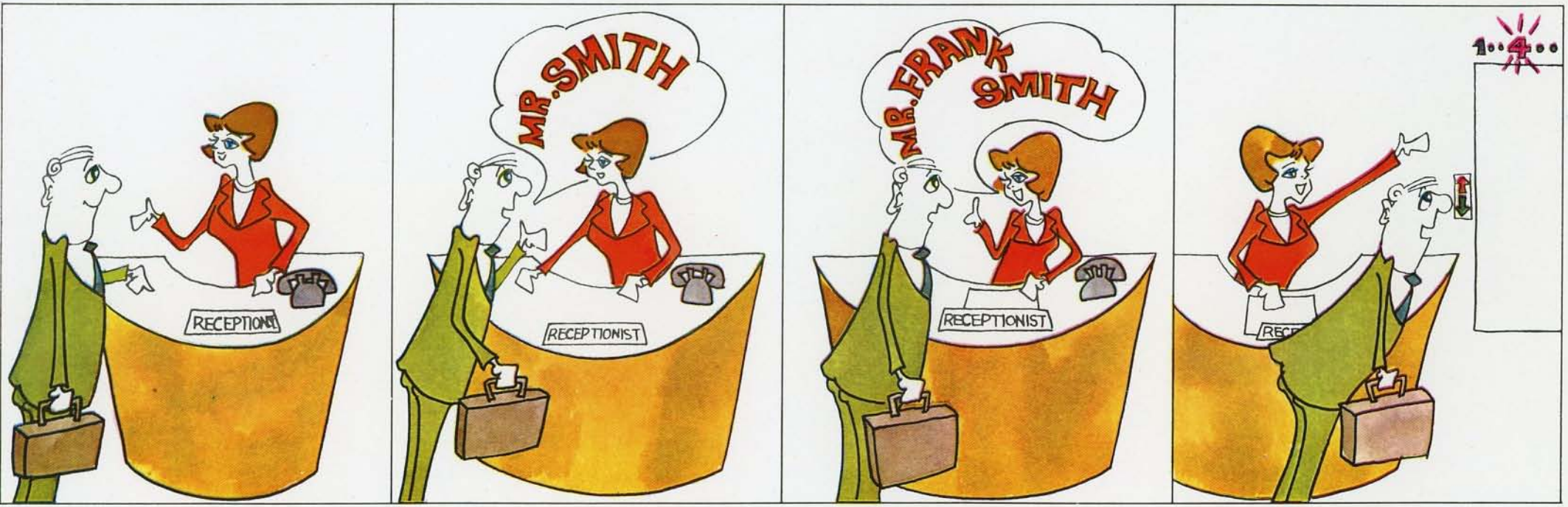
Ticket agent:
Go across the lobby and through the door on the far side.

Masuo:
Is that gate number eighteen?

Ticket agent:
No, but it leads to all the gates.

4-A 荒井やすおが，ビルのロビーで，案内係にスミスさんの事務所についてたずねます．

Tape 3



Receptionist:
Good morning. May I help you?

Yasuo:
Yes, I'm looking for Mr. Smith's office.

Receptionist:
Do you mean Mr. Frank Smith?

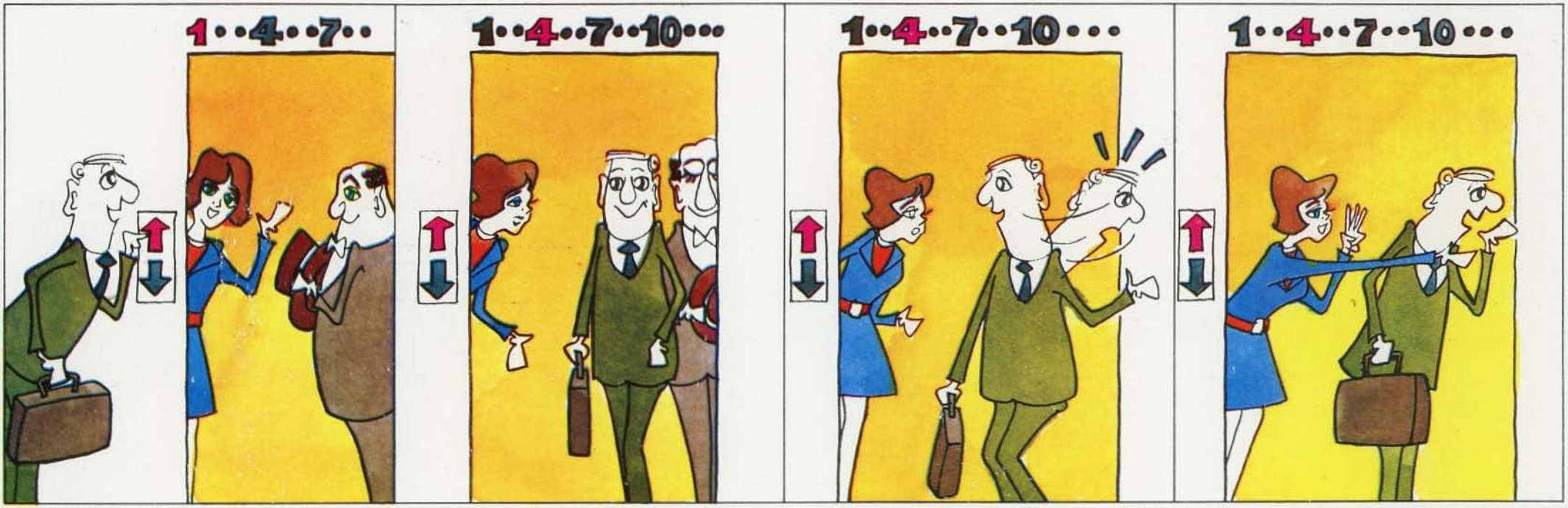
Yasuo:
Yes.

Receptionist:
His office is on the fourth floor.

Yasuo:
Thank you.

4-B やすおはエレベーターに乗り，エレベーター係にスミスさんの事務所を聞きます.

Tape 3



Elevator operator:
Going up.

Yasuo:
Fourth floor, please.

Elevator operator:
Fourth floor. Please watch your step.

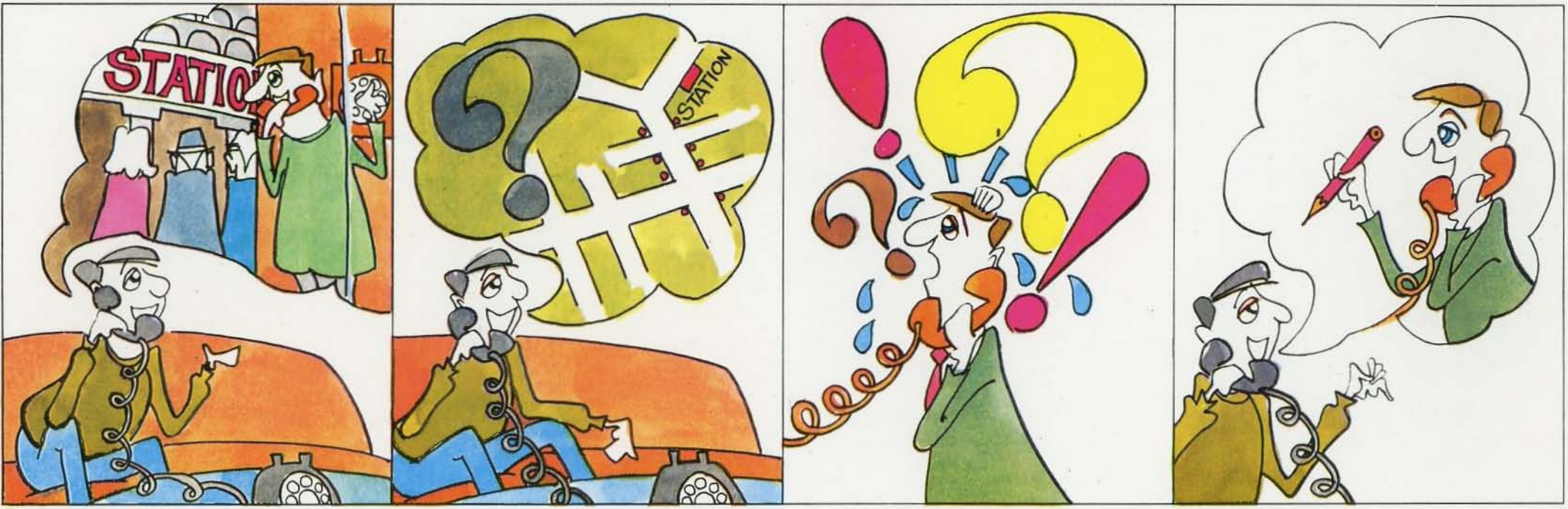
Yasuo:
Could you tell me where Mr. Smith's office is?

Elevator operator:
It's the third door on the left.

Yasuo:
Thank you.

5-A 友だちのみのるを訪問する途中，クリスは駅からみのるに電話をします.

Tape 3



Minoru:
Where are you calling from?

Chris:
I'm at the station.

Minoru:
Do you remember the way to my house?

Chris:
No. Would you tell me again?

Minoru:
Do you have a pencil?

Chris:
Yes. Go ahead.

5-B みのるは，彼の家への道順をクリスに教えます．

Tape 3



Minoru:
Turn left when you come out of the station.

Chris:
Which exit do you mean?

Minoru:
There's only one.

Chris:
All right. Then what?

Minoru:
Go straight down the street.

5-C 5-B より続く.

Tape 3



Minoru:
When you come to a fork in the road, bear left.

Chris:
How far is it before the road forks?

Minoru:
About fifty yards.

Chris:
I see.

5-D 5-C より続く.

Tape 3



Minoru:
Turn right at the second traffic light.

Chris:
What's on the corner?

Minoru:
There's a school on one side and a church on the other.

Chris:
What's the name of the street?

Minoru:
Maple Street.

5-E 5-D より続く.

Tape 3



Minoru:
Turn left on Oak Street.

Chris:
Is it the first street on the left?

Minoru:
No, it's the second. The first is a dead end.

Chris:
Which house is yours?

Minoru:
Number sixty-three.* It's next to a vacant lot.

Chris:
All right. See you in a little while.

* 家の並びは普通; 道をはさんで片側が奇数番号, 反対側には偶数番号がつけてあります.

1　武とブライアンは映画館から出てきます.

Tape 3



Brian:
Did you enjoy the movie?

Takeshi:
Yes, but it was difficult to follow.

Brian:
How much could you understand?

Takeshi:
Only about half of what was said.

Brian:
You seem to understand me without any trouble.

Takeshi:
I do, but you speak a lot more slowly.

2 見知らぬ人が街角に立っている芳雄に近づき，マッチを借りようとします.

Tape 3



Man:
Excuse me, have you got a light?

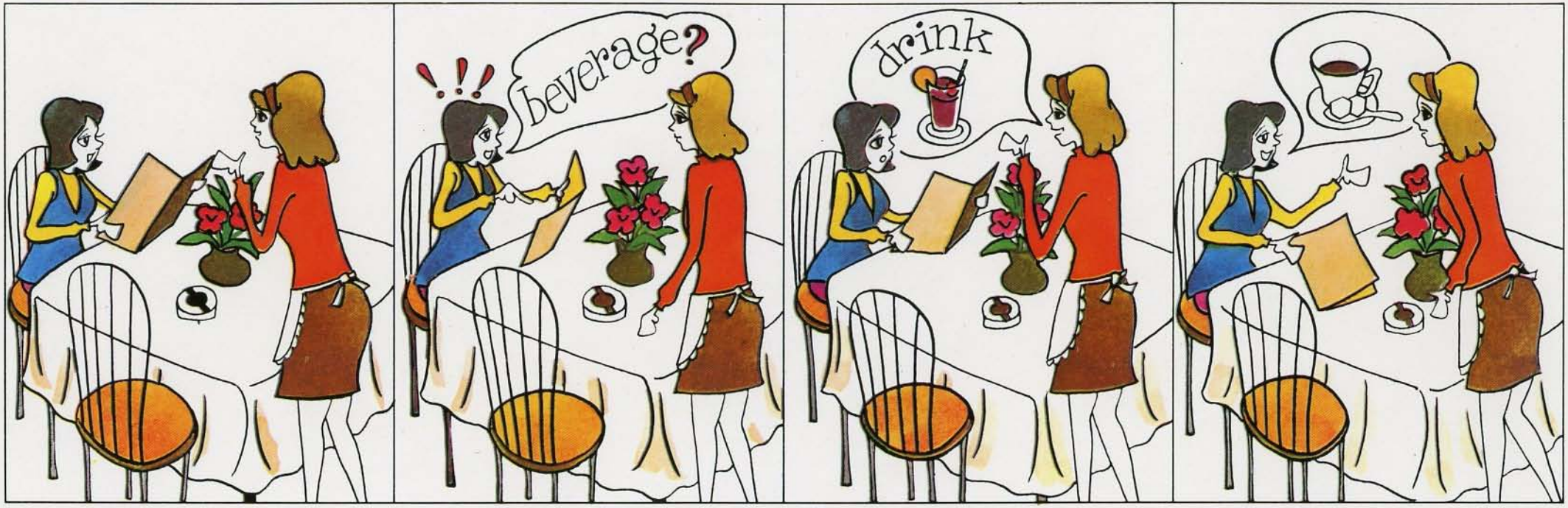
Yoshio:
I'm sorry. Were you talking to me?

Man:
Yes. Do you have a match?

Yoshio:
Oh yes, sure.

3 レストランでウェイトレスが和子の注文をとっています.

Tape 3



Waitress:
And what would you like for a beverage?

Kazuko:
Excuse me, but I don't know what "beverage" means.

Waitress:
It means "something to drink."

Kazuko:
Oh, I'd like tea, please.

4 キャロルと安子が，どこで昼食をしようかと話しています.

Tape 3



Carol:
Where do you feel like having lunch?

Yasuko:
I'm sorry, but I couldn't understand you.

Carol:
Where should we eat today?

Yasuko:
Wherever you'd like.

5　広子はデパートの店員に，略字の意味を聞いています．

Tape 3



Hiroko:
What does C.O.D. stand for?

Sales girl:
It stands for "cash on delivery."

Hiroko:
What's that?

Sales girl:
It means you pay for something when it's delivered.

6 小野栄子は，コール先生との予約をとるために電話をします．

Tape 3



Eiko:
I'd like to make an appointment with Dr. Cole.

Receptionist:
May I have your name, please?

Eiko:
Eiko Ono.

Receptionist:
Is that one name?

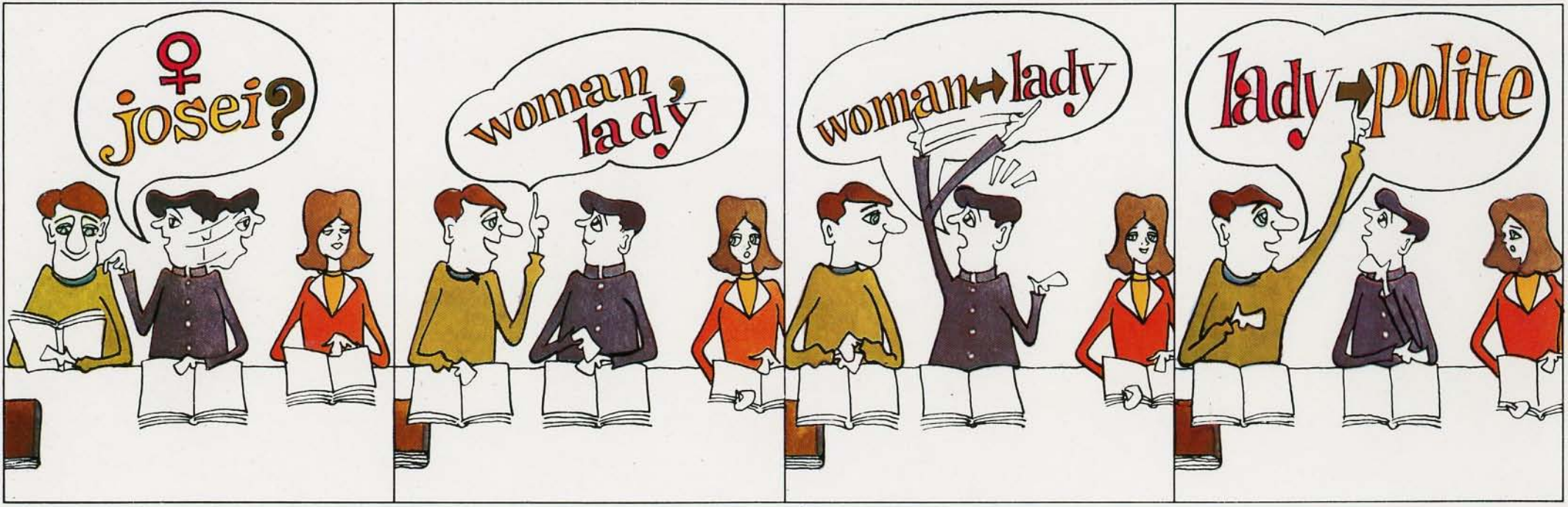
Eiko:
No. My first name's Eiko, and my last name's Ono.

Receptionist:
How do you spell that?

Eiko:
Capital E-i-k-o, capital O-n-o.

7 大学生の次郎は，友人のフランクに質問します．

Tape 3



Jiro:
How do you say "josei" in English?

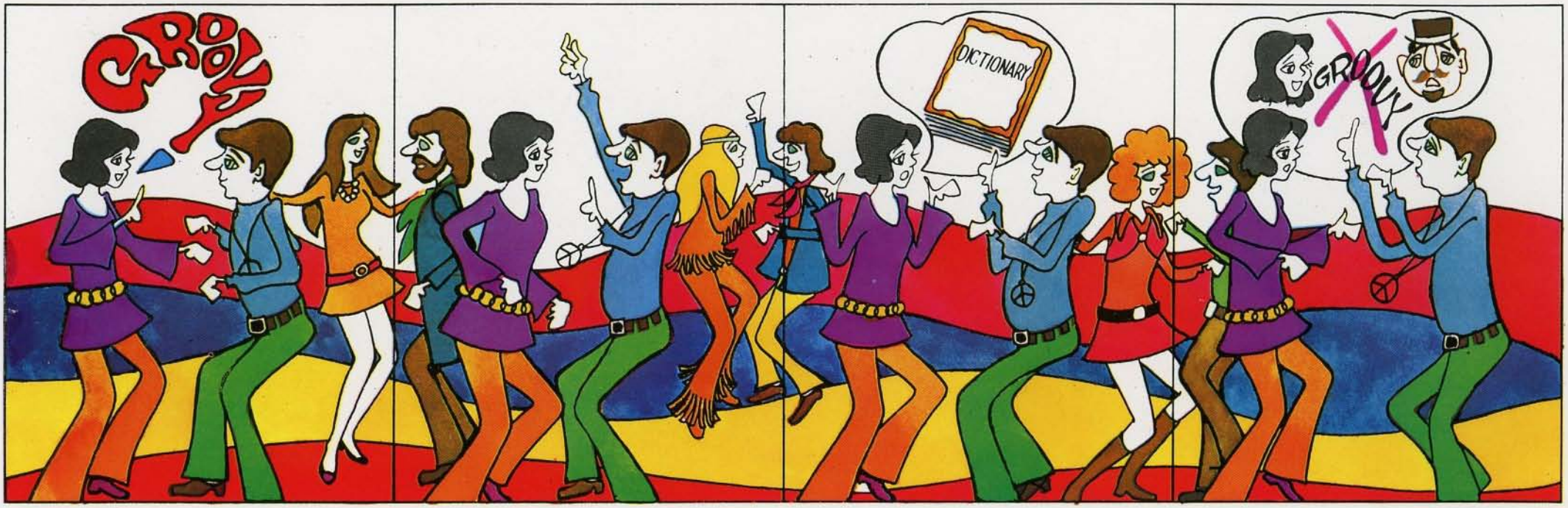
Frank:
You say "woman" or "lady."

Jiro:
What's the difference between "woman" and "lady"?

Frank:
"Lady" is more polite, I suppose.

8 住子は知人のブルースと話をしていますが，彼の使った表現がわかりません．

Tape 3



Sumiko:
When do you use the word "groovy"?

Bruce:
You say "groovy" when you really like something.

Sumiko:
I can't find it in my pocket dictionary.

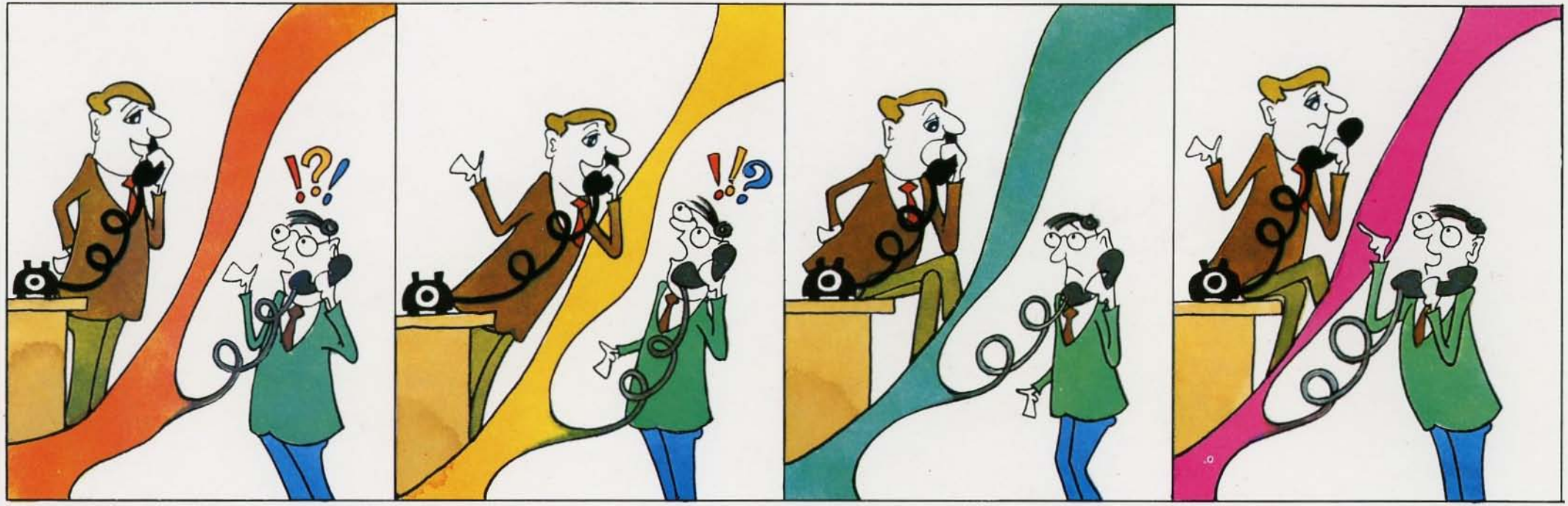
Bruce:
That's because it's slang.

Sumiko:
Can I use "groovy" in everyday conversation?

Bruce:
Yes, but be careful who you say it to.

9 広瀬一郎とスタン・パタソンが電話で話しています.

Tape 4



Stan:
When do you plan to return?

Ichiro:
Please speak louder. We have a bad connection.

Stan:
I said, when do you plan to return?

Ichiro:
I still can't hear you.

Stan:
When do you plan to return?

Ichiro:
Sorry. Hang up and I'll call you back.

10 鈴木恵美子は，友人のマーガレット・ネルソンにたずねています.

Tape 4



Emiko:
Do you know what "suika" is?

Margaret:
No, I don't.

Emiko:
I think you say "melon" in English.

Margaret:
Do you mean a small, round, green fruit?

Emiko:
No, a large, dark-green, striped one.

Margaret:
Oh, we call that a "watermelon."

11 秀雄がすし屋で，ディックを接待しています.

Tape 4



Dick:
What is this I'm eating?

Hideo:
I don't know the name for it in English.

Dick:
Could you draw me a picture?

Hideo:
Here. In Japanese, we say "tako."

Dick:
Oh! In English, it's "octopus."

1 ディブはひろしに東京の冬についてたずねます.

Tape 4



Dave:
Does it ever snow in Tokyo?

Hiroshi:
Sometimes, but not every winter.

Dave:
So you don't have much cold weather?

Hiroshi:
Only in January and February.

Dave:
Does the snow stay on the ground a long time?

Hiroshi:
No, it usually melts and turns to slush.

2 やす子とバーバラは公園を散歩しています.

Tape 4



Yasuko:
What a beautiful day!

Barbara:
It's the nicest day we've had all month.

Yasuko:
I was really getting tired of the rain.

Barbara:
I hope this weather lasts through the weekend.

3 みちえとラリーは事務所の窓から雪をながめています.

Tape 4



Michie:
Oh, look! It's snowing.

Larry:
It's really coming down hard.

Michie:
And it's sticking, too.

Larry:
If it keeps up all day, driving'll be bad tonight.

4 きよしはジーンに台風の模様を説明しています.

Tape 4



Kiyoshi:
There's a typhoon on its way.

Gene:
When's it coming?

Kiyoshi:
It's expected to hit Shikoku by tonight.

Gene:
I've never been in a typhoon before. What's it like?

Kiyoshi:
Just like a hurricane—high winds and heavy rain.

5 ディブはひろしに東京の夏についてたずねます.

Tape 4



Dave:
What's the summer like in Japan?

Hiroshi:
It's very hot and humid.

Dave:
Sounds like the summer in New York.

Hiroshi:
Most office buildings have air conditioning, though.

Dave:
The subway must be awful.

Hiroshi:
Yes, it's like a steam bath!

6 いちろうとサムは暗くなりかけた空をながめています.

Tape 4



Sam:
How's the weather outside?

Ichiro:
The sky's getting dark. I'll bet we're in for a storm.

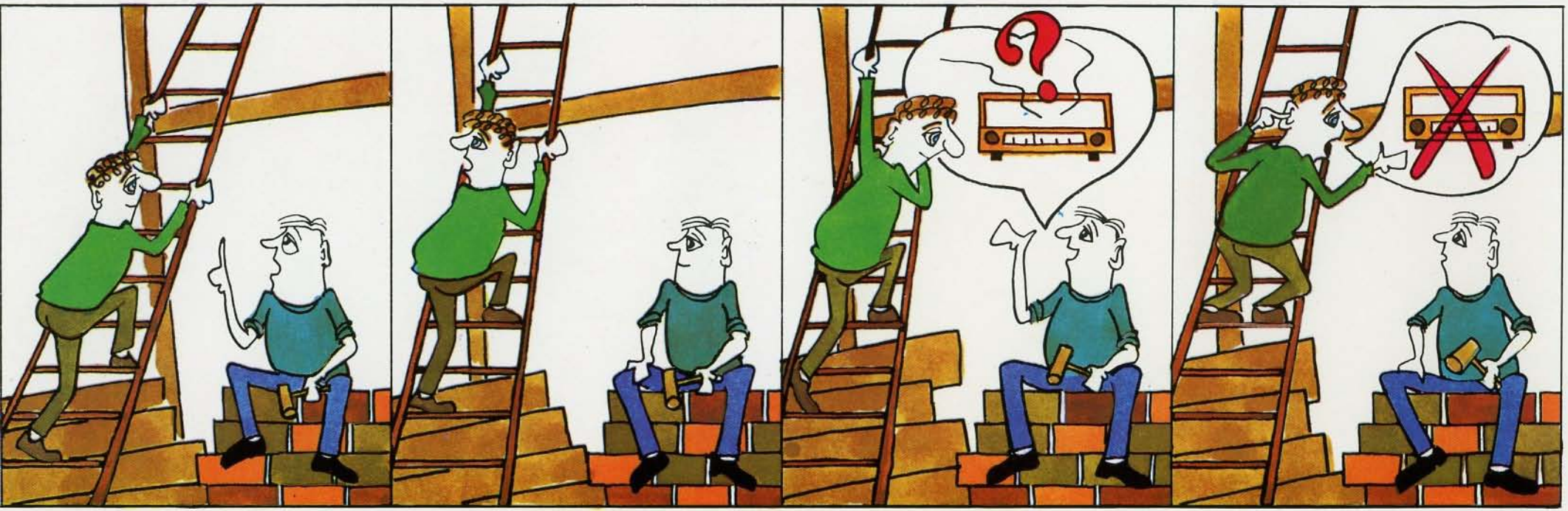
Sam:
I heard it thunder a minute ago.

Ichiro:
Are your car windows closed?

Sam:
Oh, no! I'd better run and close them.

7 たけおとカールは雨が降るかどうか話しあっています.

Tape 4



Takeo:
It looks like rain, doesn't it?

Carl:
Yes. It's been clouding up all morning.

Takeo:
What did the weatherman say?

Carl:
I don't know. I didn't hear the forecast today.

8 さち子とマーサは秋の気配について話し合っています. Tape 4



Sachiko:
It's almost autumn.

Martha:
Yes, you can feel it in the air.

Sachiko:
It was a little chilly last night, wasn't it?

Martha:
I wonder when we'll have a frost?

Sachiko:
Not for a couple of weeks yet.

Martha:
The leaves are starting to change color.

9 ある冬の日，きみことテッドはあまりの寒さにちぢみあがっています．

Tape 4



Kimiko:
I'm freezing!

Ted:
So am I. I wonder what the temperature is?

Kimiko:
It must be below zero.*

Ted:
The weather report said it might snow tonight.

Kimiko:
If it snows a lot, the roads'll get icy.

Ted:
I'd better buy some chains for my car.

* これはセ氏ではなくカ氏の零度です．

10 ゆたかがフランクにアメリカの気候について聞いています.

Tape 4



Yutaka:
What's the climate like in the U.S.?

Frank:
It depends on the place.

Yutaka:
How about Washington, D.C., for example?

Frank:
It's like Tokyo except it snows more in the winter.

Yutaka:
I hear Florida is nice.

Frank:
Yes, it's famous for its sunny weather all year long.

11 シャロンはけい子に東京では，いつごろから暖かくなるかと聞いています.

Tape 4



Sharon:
When does it start to get warm in Tokyo?

Keiko:
At the beginning of April.

Sharon:
Is that when the cherry trees bloom?

Keiko:
Yes, they only stay in blossom for a week or so.

1-A 小林さんは銀行へ，トラベラーズチェックを現金に換えにいきます．

Tape 4



Teller:
Good morning. May I help you?

Kobayashi:
I'd like to cash this traveler's check.

Teller:
Do you have some identification?*

Kobayashi:
Yes, here's my passport.

* お金を取り扱うときは，本人の署名であることを証明する身分証明書か何かが必要です．

1-B 別の窓口で吉川さんが，50 ドル札をこまかくします．

Tape 4



Yoshikawa:
Could you change this fifty-dollar bill for me?

Teller:
How would you like it? Five tens?

Yoshikawa:
No. Four tens and two fives, please.

Teller:
Ten, twenty, thirty, forty, forty-five, fifty.*

Yoshikawa:
Thank you.

* 店員が客にお金を渡すときは，確認のために，たいてい客の前で声を出して金額をかぞえます．

2　銀行のカウンターで山下さんが10ドル為替をくもうとします.

Tape 5



Yamashita:
I'd like to buy a money order, please.

Teller:
For what amount?

Yamashita:
Ten dollars.

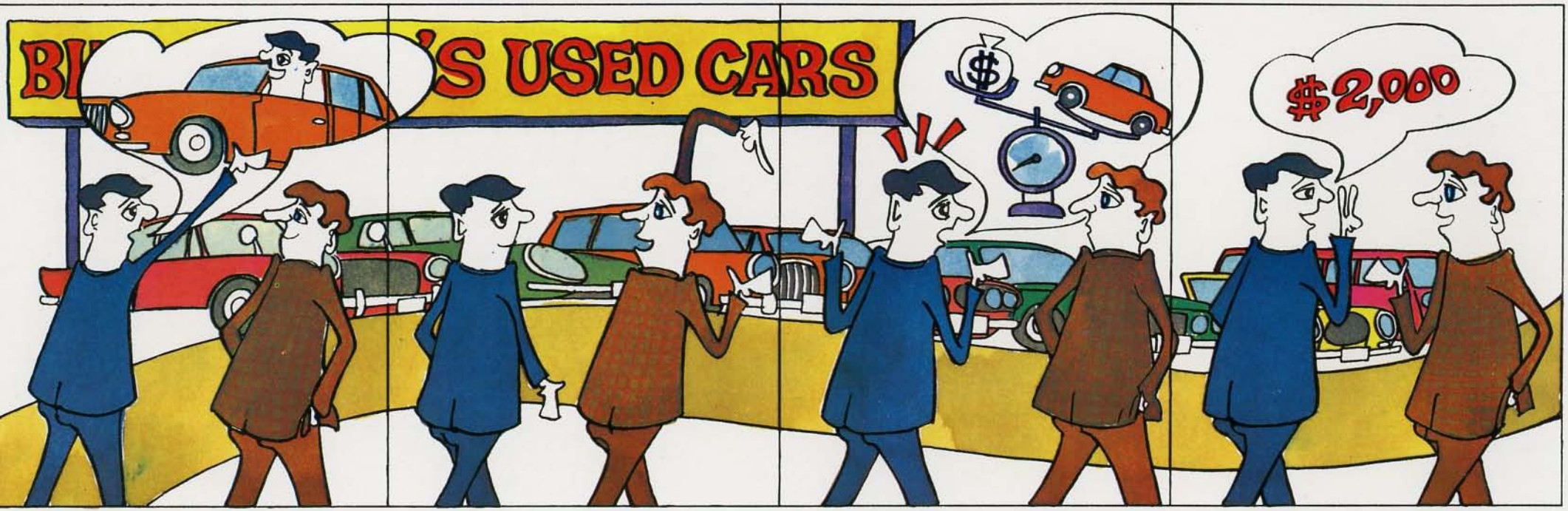
Teller:
That'll be ten dollars and twenty-five cents, please.

Yamashita:
What's the twenty-five cents for?

Teller:
There's a service charge for money orders.

3　武夫と友人のアートが，中古車展示場を通りかかります．

Tape 5



Takeo:
I'd like to buy a car, but I can't afford it.

Art:
Have you seen one you like?

Takeo:
Yes, but it costs too much.

Art:
How much could you afford to spend?

Takeo:
About two thousand dollars.

4 酒井さんは宝石店に指輪を買いに行きます.

Tape 5



Sakai:
I'd like to buy that ring. How much is it?

Sales clerk:
That one's eighty-nine ninety-eight.*

Sakai:
I don't have enough cash with me. Will you take a personal check?

Sales clerk:
I'm sorry, we don't accept personal checks.

Sakai:
How about traveler's checks?

Sales clerk:
Yes, we can accept those.

* 金額をいう場合，ドルやセントを省略するのが普通です.

5　花屋で佐々木透が，請求書を 50 ドル札で支払おうとします.

Tape 5



Sasaki:
I'd like to pay this bill. Can you break a fifty?

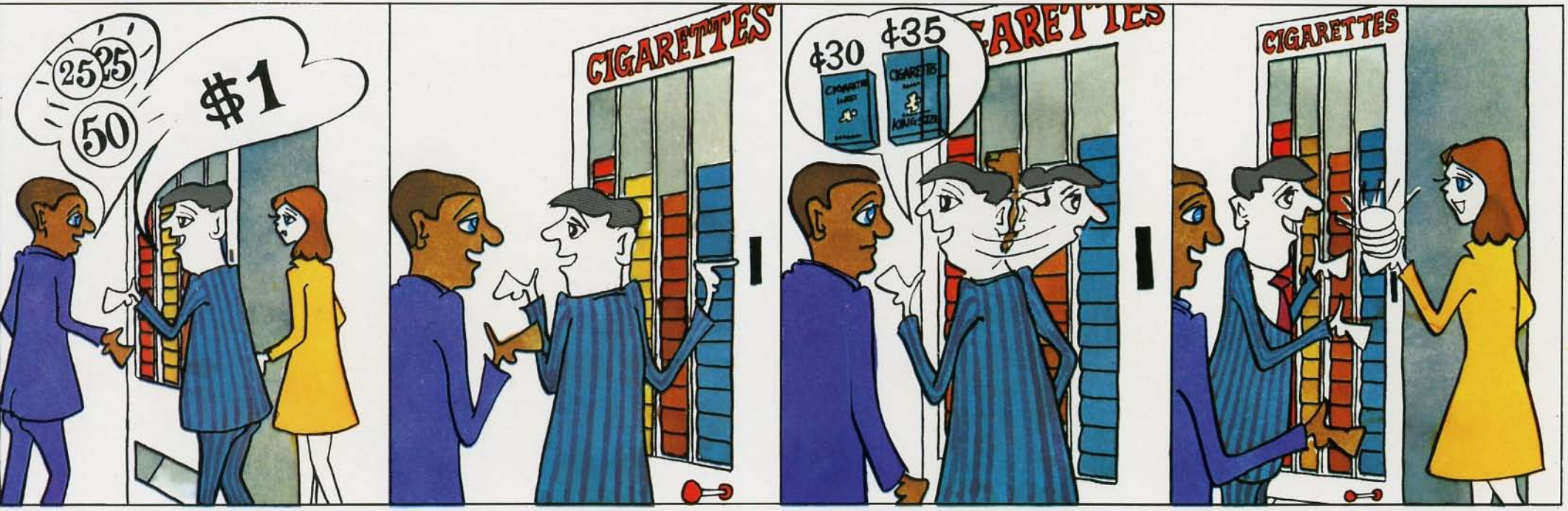
Clerk:
Don't you have anything a little smaller?

Sasaki:
I'm sorry, I don't.

Clerk:
Just a minute, I'll see if I have change.

6 勇は友人のグレンやジュリアたちと，タバコ自動販売機の前に立っています．

Tape 5



Isamu:
Does anyone have change for a dollar?

Glen:
I have two quarters and a fifty-cent piece.

Isamu:
I need the exact change for the cigarette machine.

Glen:
Then how much do you need?

Isamu:
King-size are thirty-five cents a pack.

Julia:
Oh, here. I have two quarters and five dimes.

7 輝夫は男性洋装店にワイシャツを買いに行きます.

Tape 5



Teruo:
How much is that shirt?

Sales clerk:
It's five dollars.

Teruo:
That's really a good buy. I guess I'll take it.

Sales clerk:
That comes to five dollars and twenty cents.

Teruo:
But I thought it was five dollars.

Sales clerk:
There's a four-percent state sales tax.*

* アメリカでは販売税は商品の値段に含まれておらず，値段に税金が加算されます．この税率は州によって変わります．

8 康次がドラッグストアで買物をしましたが，女店員がつり銭をまちがえます．

Tape 5



Sales girl:
Here's your change.

Koji:
I'm sorry, but I think you made a mistake.

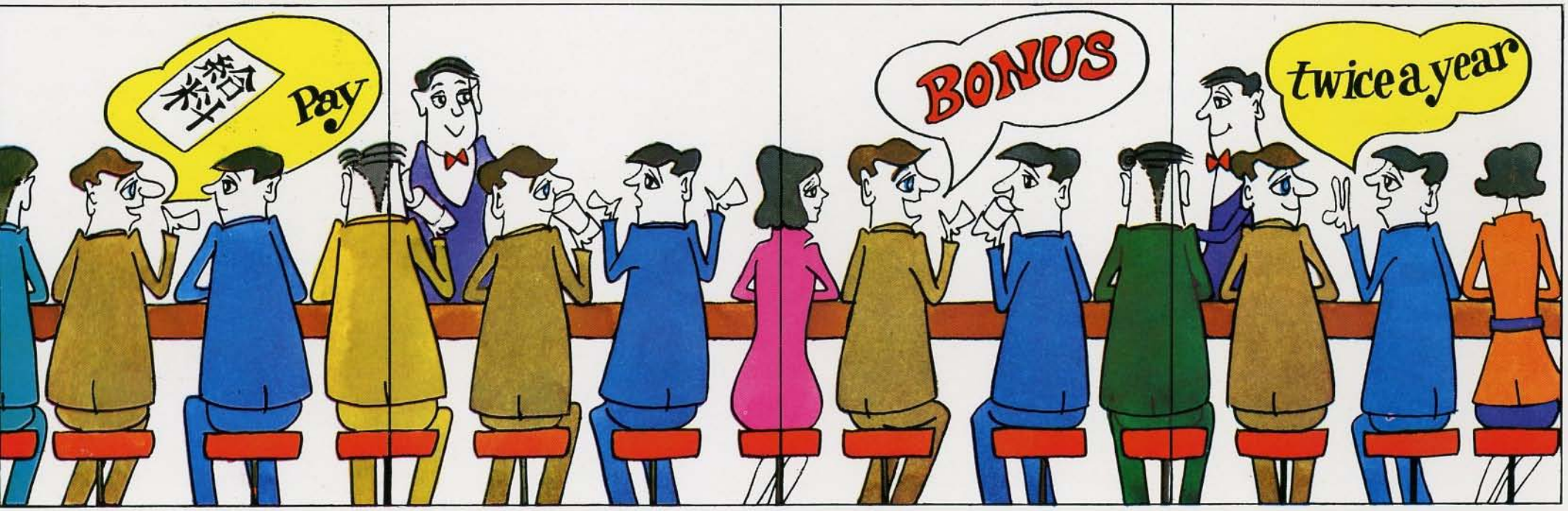
Sales girl:
You gave me a one, didn't you?

Koji:
No, I didn't. I gave you a ten.

Sales girl:
Oh, I'm sorry, you're right. Here's the rest of your change.

9-A あるバーで良彦は友人のポールと，月給やボーナスのことを話し合っています.

Tape 5



Paul:
Does your job pay well?*

Yoshihiko:
My take-home pay isn't very good.

Paul:
But you get a bonus,† don't you?

Yoshihiko:
Yes, I get one twice a year.

* 日本と同じように，人の給料についてたずねるのは，親しい友人同志に限られます.

† ボーナスというのはアメリカでは一般的ではありません.

9-B 9-A の続き．彼は税金の不満をもらしています．

Tape 5



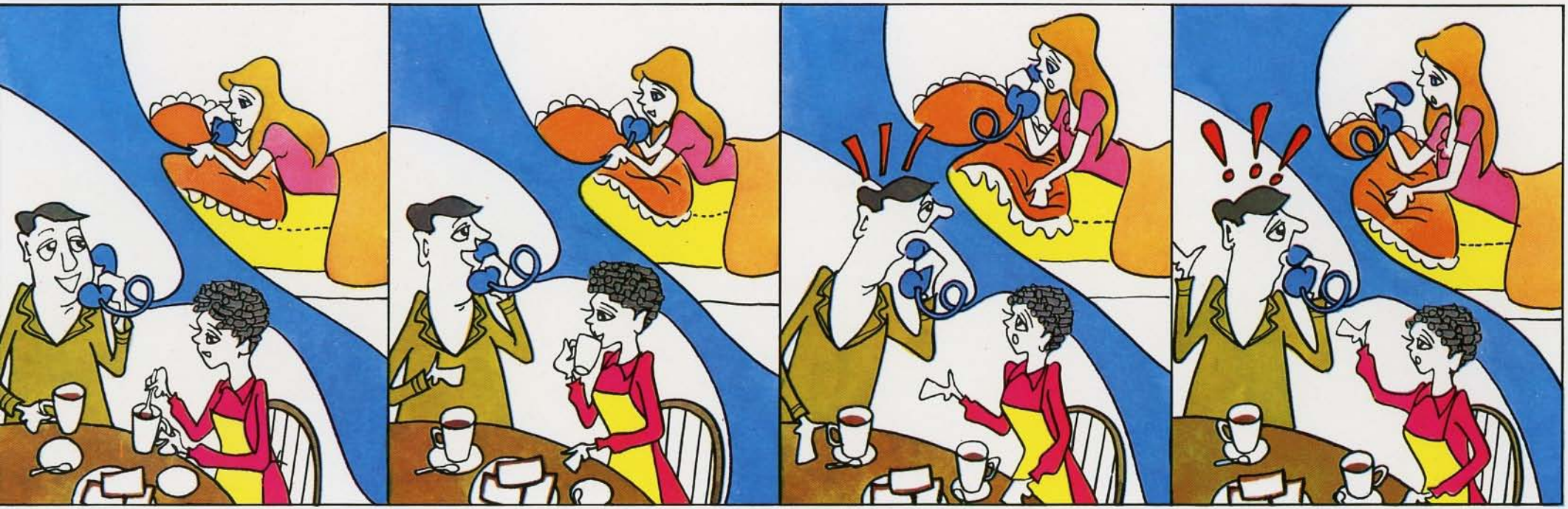
Paul:
Does it amount to much?

Yoshihiko:
About twenty-five percent of my yearly salary.

Paul:
So your average earnings aren't too bad.

Yoshihiko:
No, but my taxes are high, so I'm always broke.

1-A 伊藤健は電話をかけますが，まちがった番号にかかります. Tape 5



Woman:
Hello.

Ken:
Hello. Is this General Motors?

Woman:
I'm afraid you have the wrong number.

Ken:
Sorry to bother you.

1-B 健は正しい番号をまわします.

Tape 5



Operator:
Good morning, General Motors.

Ken:
Extension 240, please.

Secretary:
Good morning, Personnel Division.

Ken:
May I please speak to Mr. Ross?

Secretary:
Who's calling, please?

Ken:
Ken Ito.

Secretary:
Just a moment, please.

1-C 秘書が健に，ロス氏はまだ来ていないと告げます. Tape 5



Secretary:
I'm sorry, but Mr. Ross hasn't come in yet.

Ken:
What time do you expect him?

Secretary:
About two o'clock. Would you like to leave a message?

Ken:
No, thank you. I'll call back later.

1-D 健はあとで電話をかけ直しますが，ロス氏はほかの電話で話し中です.

Tape 5



Secretary:
Good afternoon, Personnel Division.

Ken:
Hello, this is Ken Ito. Is Mr. Ross there, please?

Secretary:
Yes. But he's talking on another line. Will you wait?

Ken:
Certainly.

Secretary:
Hello, Mr. Ito, I'll connect you now.

Ross:
Ross speaking.

2-A 清二とドンが街を歩いていて，友人のジョーに電話をかける
ことに意見が一致します.

Tape 5



Seiji:
Let's call Joe.

Don:
All right. Do you know his number?

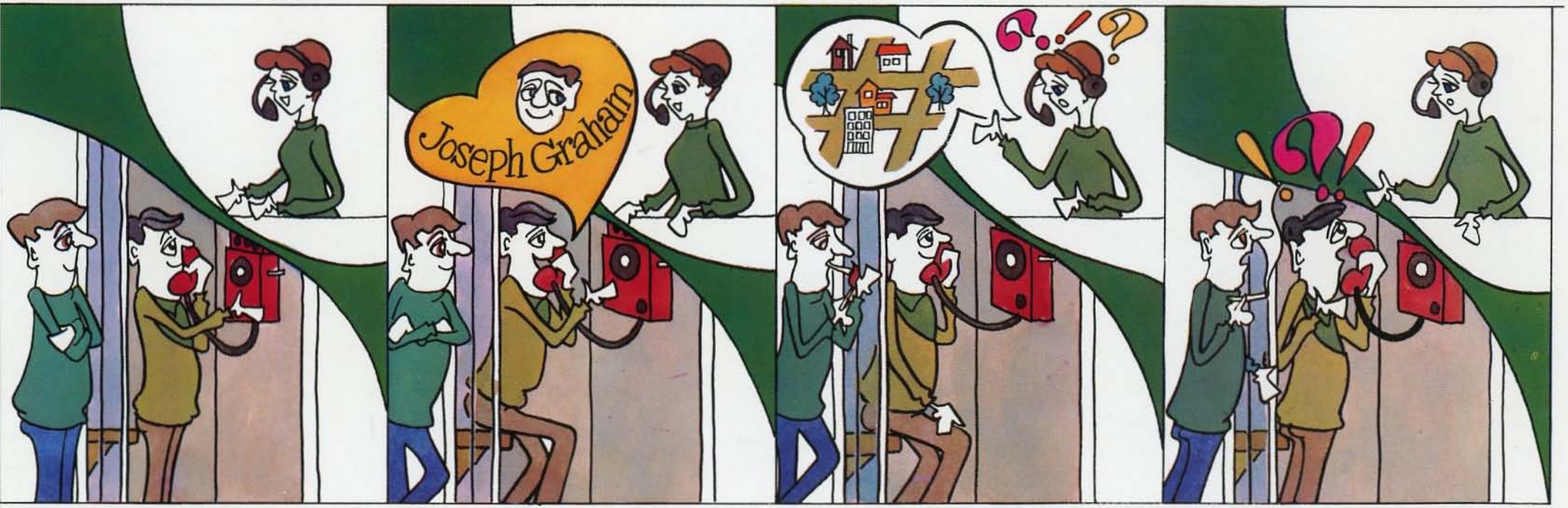
Seiji:
No, but we can call information.

Don:
Is there a pay phone around here?

Seiji:
There's one in Robbins' Drugstore.

2-B 清二は公衆電話から、番号問い合わせ係に電話をします.

Tape 5



Operator:
Information.

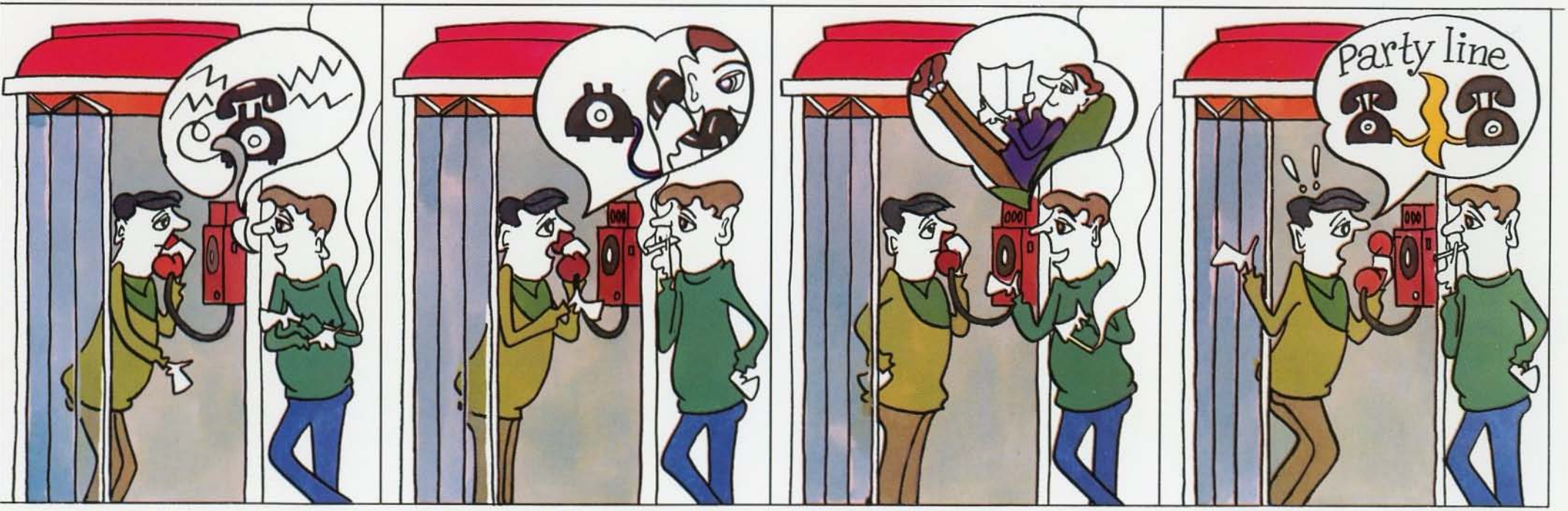
Seiji:
I'd like the number of Joseph Graham in Clarksville, please.

Operator:
Do you know the street address?

Seiji:
No, I'm sorry. I don't.

2-C 清二は電話をしますが，話し中です.

Tape 5



Don:
Is it ringing?

Seiji:
No, it's busy.

Don:
Well, he must be home, then.

Seiji:
Not necessarily. He has a party line.

3-A 春彦が公衆電話で長距離電話を申しこみます.

Tape 6



Haruhiko:
I'd like to place a call to Albany, New York.

Operator:
What number, please?

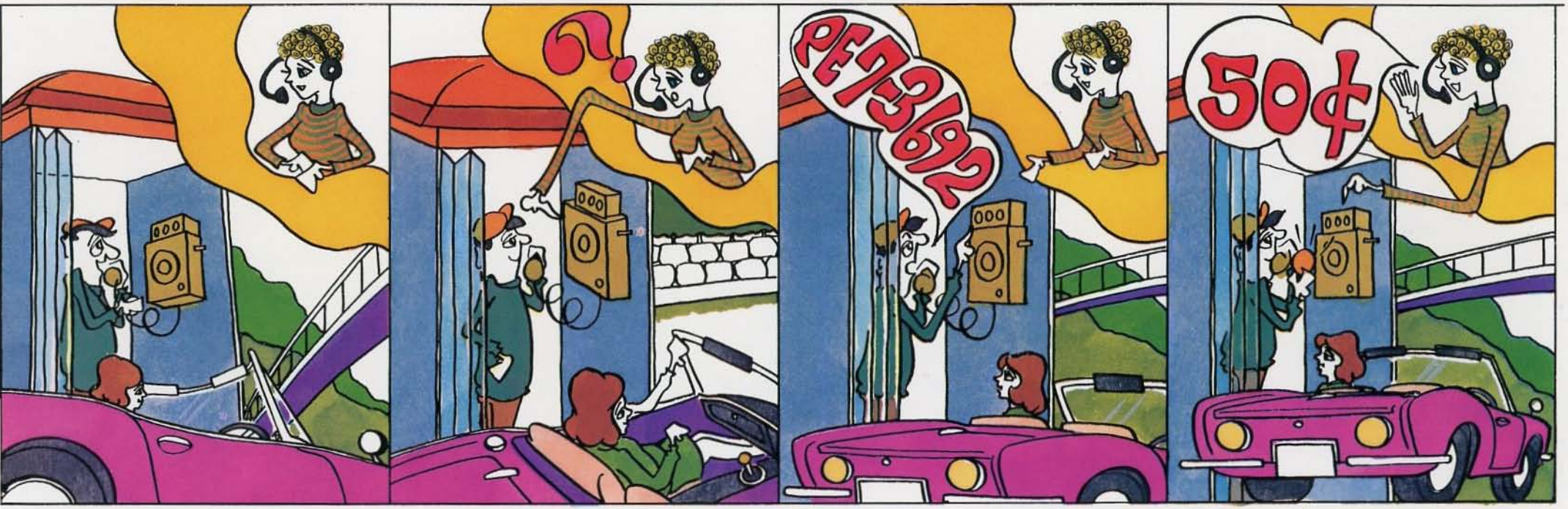
Haruhiko:
The number is KI 7-4595.*

Operator:
Do you know the area code?†

Haruhiko:
Yes, it's 918.

3-B 交換手は春彦のために長距離電話をつなぎます.

Tape 6



Haruhiko:
Would you dial the number for me, please?

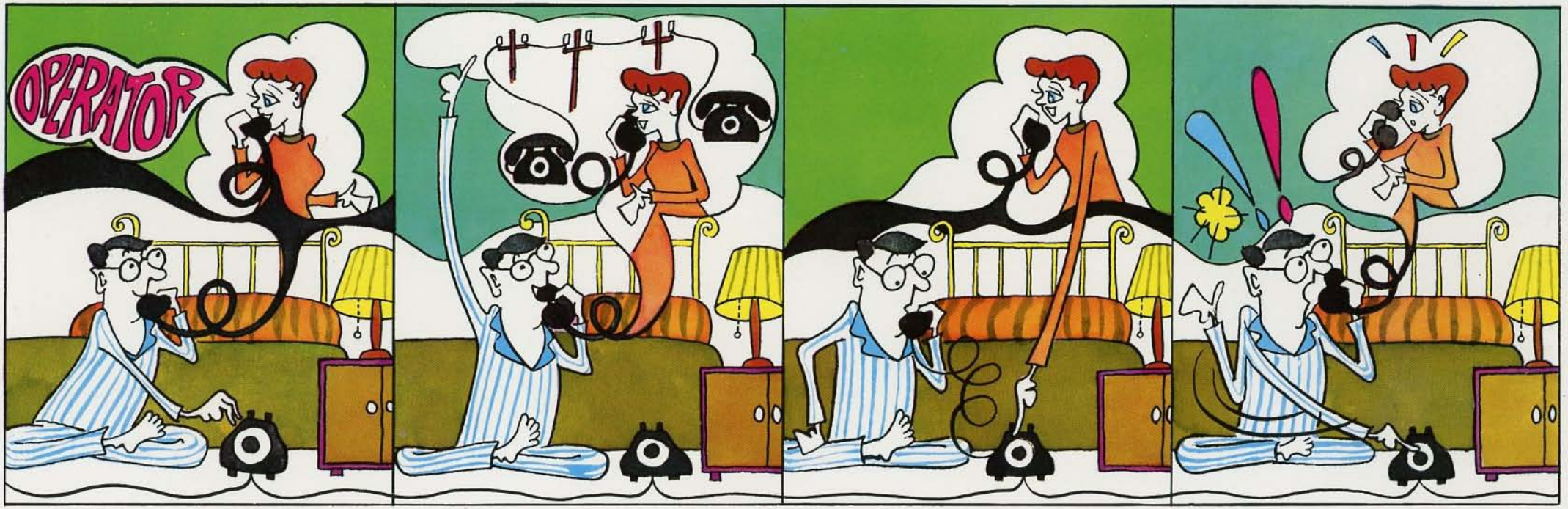
Operator:
What number are you calling from?

Haruhiko:
PE 7-3692.

Operator:
Please deposit fifty cents for the first three minutes.*

* アメリカの公衆電話には，5，10，25 セントの3種類の硬貨を入れる口があり，長距離にも決まっ

4-A 政男はアパートの交換台に長距離電話を申しこみます. Tape 6



Operator:
Operator.

Masao:
I'd like to place a long distance call.

Operator:
You can dial direct.*

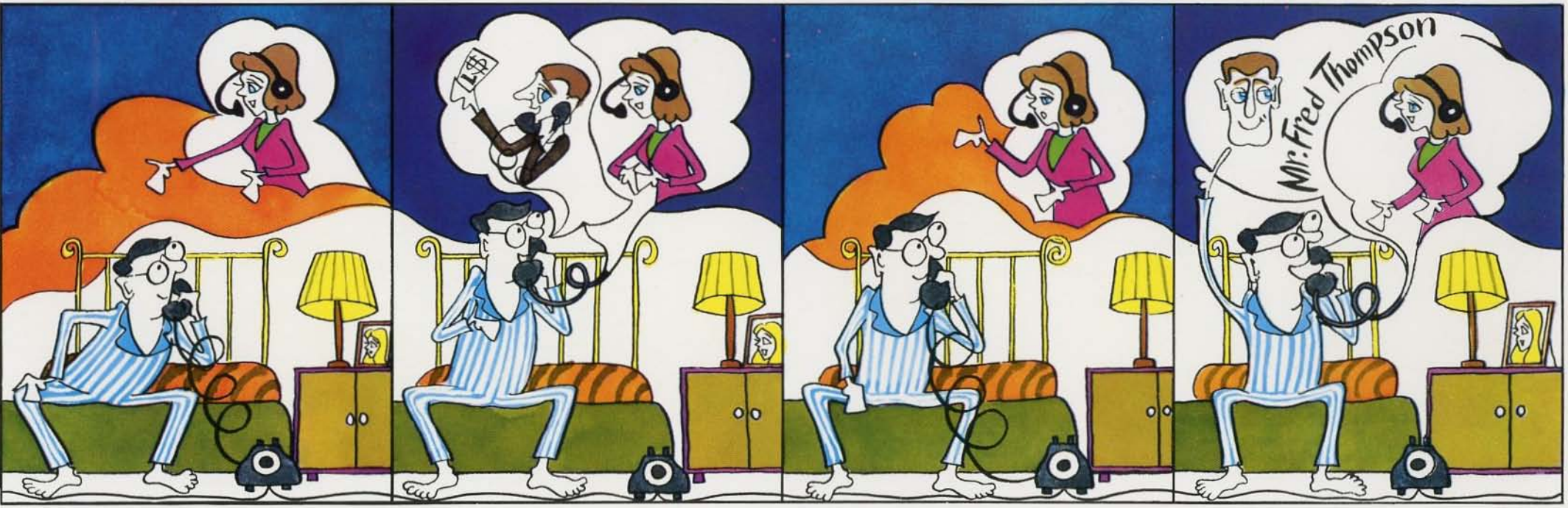
Masao:
I've already tried, but I can't get through.

Operator:
One moment, please.

* 電話システムも今は電算化され長距離電話も，最初に1をまわし，"area code" と相手の番号をまわして直接かけられます．料金は使用された電話番号に自動的に記録されます．

4-B 政男は電話局の交換手に，料金対話者払い指名通話を申しこみます.

Tape 6



Long distance operator:
Long distance.*

Masao:
I'd like to make a person-to-person call, collect.

Long distance operator:
What party are you calling, sir?

Masao:
Mr. Fred Thompson in Houston, Texas.

4-C 交換手が政男の名前と電話番号を聞きます.

Tape 6



Long distance operator:
What's the number, please?

Masao:
It's 284*-736-5922.

Long distance operator:
And your name and number, sir?

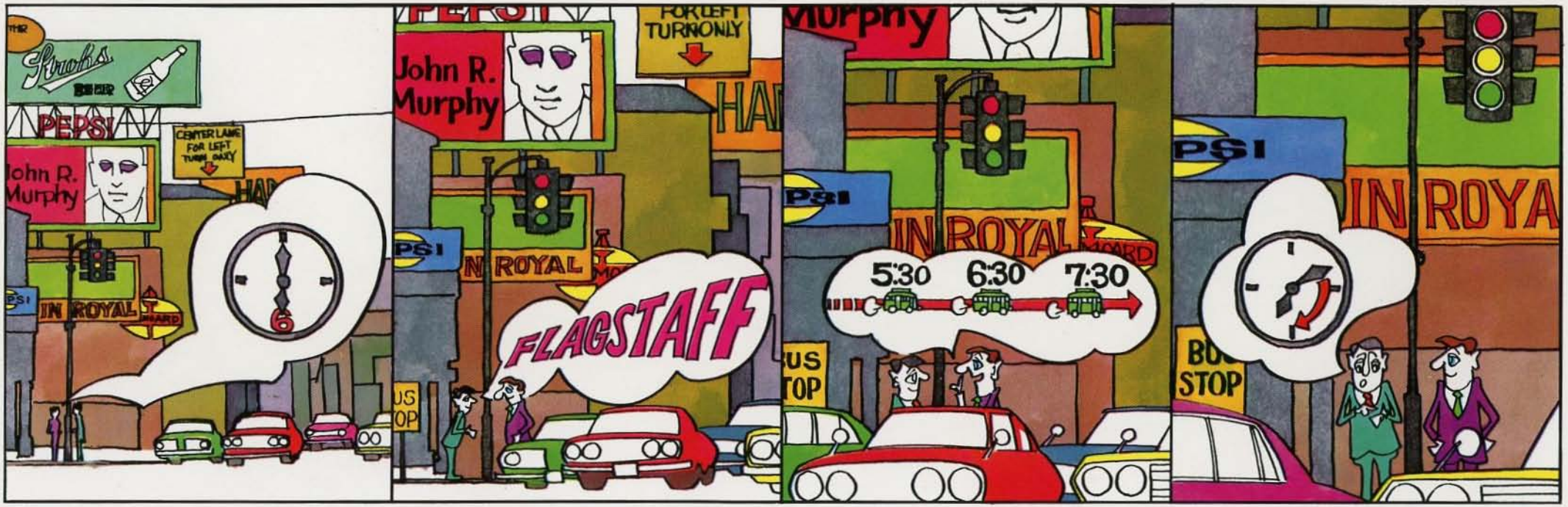
Masao:
Masao Kato. 616 OS 9-4567.

Long distance operator:
Thank you. I'll call you back when I have your party.

* 284 は "area code" です.

1 誠はバス乗り場にいる見知らぬ男の人に，バスの発車時間をたずねます．

Tape 6



Makoto:
Excuse me, what time do you have?

Man:
It's six o'clock.

Makoto:
Do you know how often the bus for Flagstaff leaves?

Man:
Yes, there's one every hour on the half hour.

Makoto:
I guess I have a little time to kill.

2 野球場で清は男の人に正確な時間をたずねます.

Tape 6



Kiyoshi:
Excuse me, do you have the correct time?

Man:
I beg your pardon?

Kiyoshi:
Do you know what time it is?

Man:
I'm sorry, I don't. I don't have my watch on.

3 フットボール場で，みのるはマーシアに時間をたずねます. Tape 6



Minoru:
What time is it?

Marcia:
Almost one fifteen.

Minoru:
Could you tell me the exact time?

Marcia:
Yes. It's twelve after one.

Minoru:
My watch must be fast. It says one thirty-five.

4 豊はラスとの約束の時間に遅れて，あわててやってきます. Tape 6



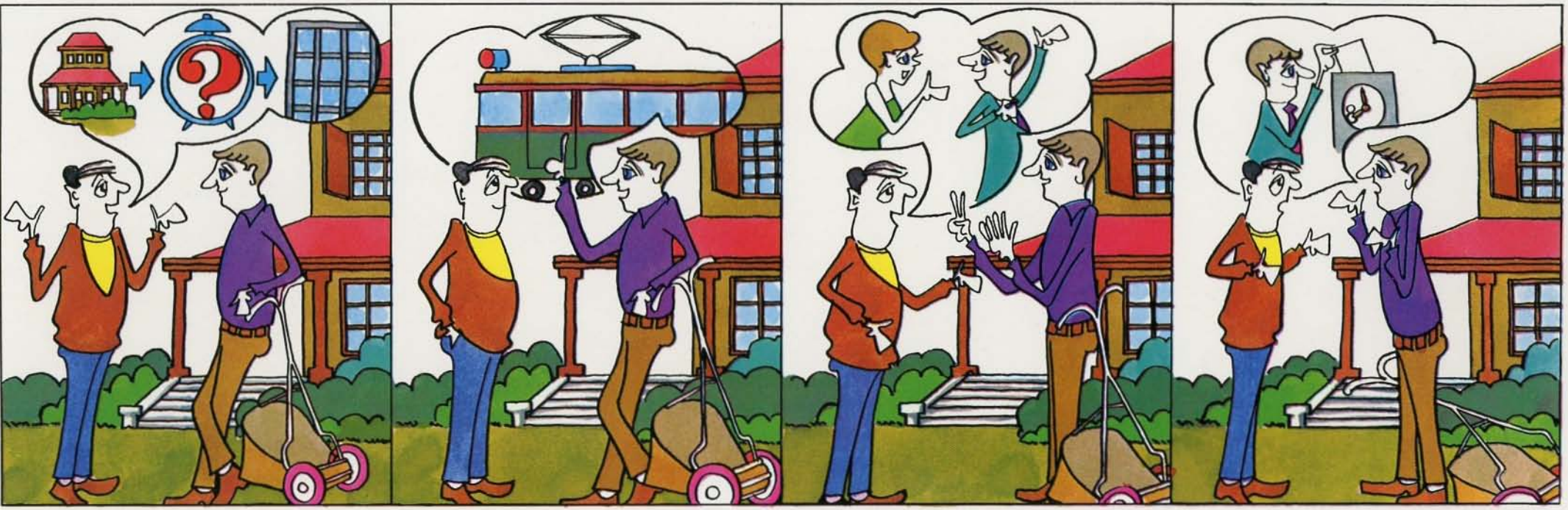
Yutaka:
I'm sorry I'm late. My alarm didn't go off.

Russ:
Are you sure you set it?

Yutaka:
I thought I set it for a quarter to seven.

Russ:
Maybe you forgot to wind it.

5 渡辺氏は隣人のアンダーソン氏と，立ち話しをしています. Tape 6



Watanabe:
How long does it take from your house to your office?

Anderson:
Around an hour by train.

Watanabe:
What time do you leave home in the morning?

Anderson:
Usually a little before seven.

Watanabe:
That early!

Anderson:
Yes, I have to be at the office by eight.

6 中村夫人は空港の案内所にいます.

Tape 6



Nakamura:
Is Flight eight eighteen from Boston on time?

Information girl:
No, ma'am. It's been delayed.

Nakamura:
How late will it be?

Information girl:
About half an hour.

7-A ピート・ロスと妻の明子はタクシーで音楽会に行く途中です.

Tape 6



Unit 8-7-A.

Akiko:
Do you think we'll get to the concert on time?

Pete:
No, the traffic's too heavy.

Akiko:
I'd hate to miss Beethoven's Fifth.

Pete:
Maybe we'll get there in time to hear the end of it.

Akiko:
We're supposed to meet Goro and Cathy in the lobby.

Pete:
I hope they go in without us if we're late.

7-B 水野五郎と妻のキャシーは，劇場のロビーでピートと明子を待っています.

Tape 6



Goro:
Where are Pete and Akiko? They're late.

Cathy:
I don't know. They said they'd be here by six fifteen.

Goro:
Well, it's twenty after now.

Cathy:
If they don't come soon, they'll be late for the concert.

Goro:
Let's wait for them until six twenty-five.

Cathy:
All right. If they don't come by then, we'll have to go in.

7-C キャシーと五郎が席につき，音楽会が始まってもピートと明子は現われません．

Tape 6



Unit 8-7-C.

Goro:
I wonder what happened to them.

Cathy:
So do I. They've never been this late before.

Goro:
Maybe they'll come in during the intermission.

Cathy:
When's that?

Goro:
In another ten or fifteen minutes.

Man:
Please be quiet. We're trying to hear the music.

7-D 休憩時間中，キャシーと五郎がロビーにいると，ピートと明子が姿を現わしました.

Tape 6



Cathy:
Here they come.

Pete:
Hello. Sorry we're so late.

Goro:
Hi, what kept you?

Pete:
We took a taxi and got caught in a traffic jam.

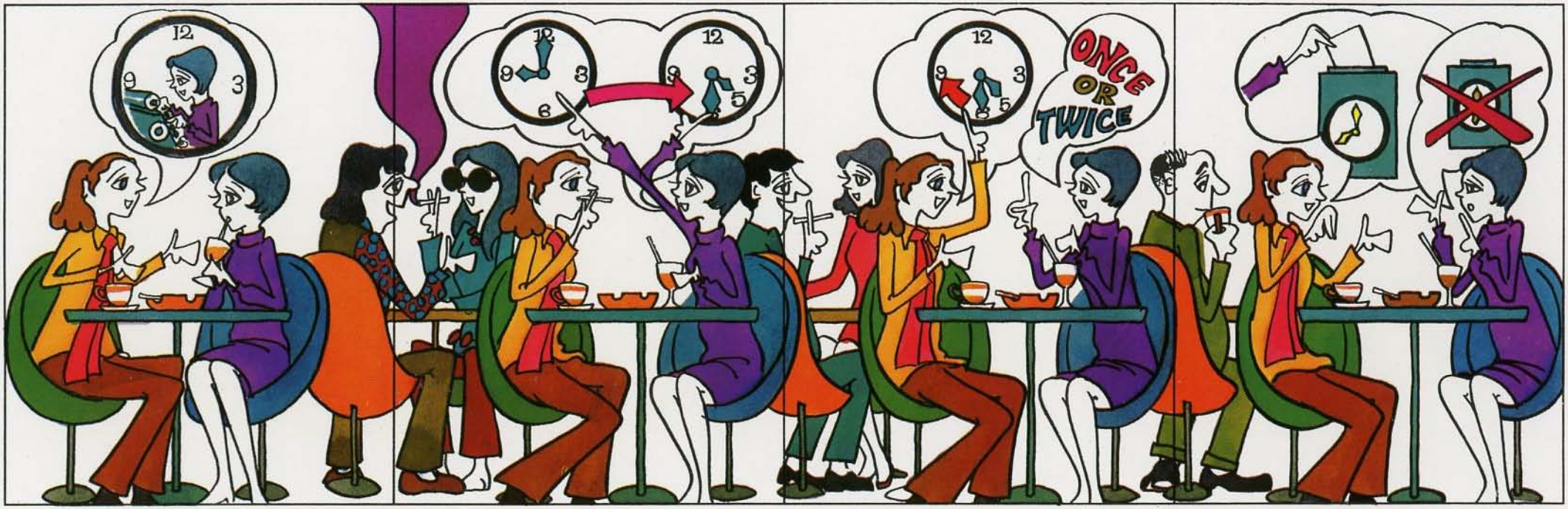
Akiko:
Do we have enough time to go to the rest room?

Cathy:
I don't think so. Intermission is almost over.

この Dialog の Memorization の部分はテープに収録してありません.

8 秘書をしている節子は友人のウェンディに勤務時間について話しています.

Tape 6



Wendy:
What hours do you work?

Setsuko:
From nine to five-thirty.

Wendy:
Do you ever work overtime?

Setsuko:
Yes, about once or twice a week.

Wendy:
Do you have to punch a time clock?

Setsuko:
No, we don't have one in our office.

1　満とジェリーはいっしょに働いています．今お昼です．

Tape 7



Mitsuru:
Let's get something to eat. I'm really hungry.

Jerry:
You go ahead. I don't feel much like eating.

Mitsuru:
You don't seem to have much of an appetite these days.

Jerry:
That's because I smoke too much.

2　２人のビジネスマン，中川さんとロイスさんが飲み物の注文をしています．

Tape 7



Bartender:
What would you like to drink?

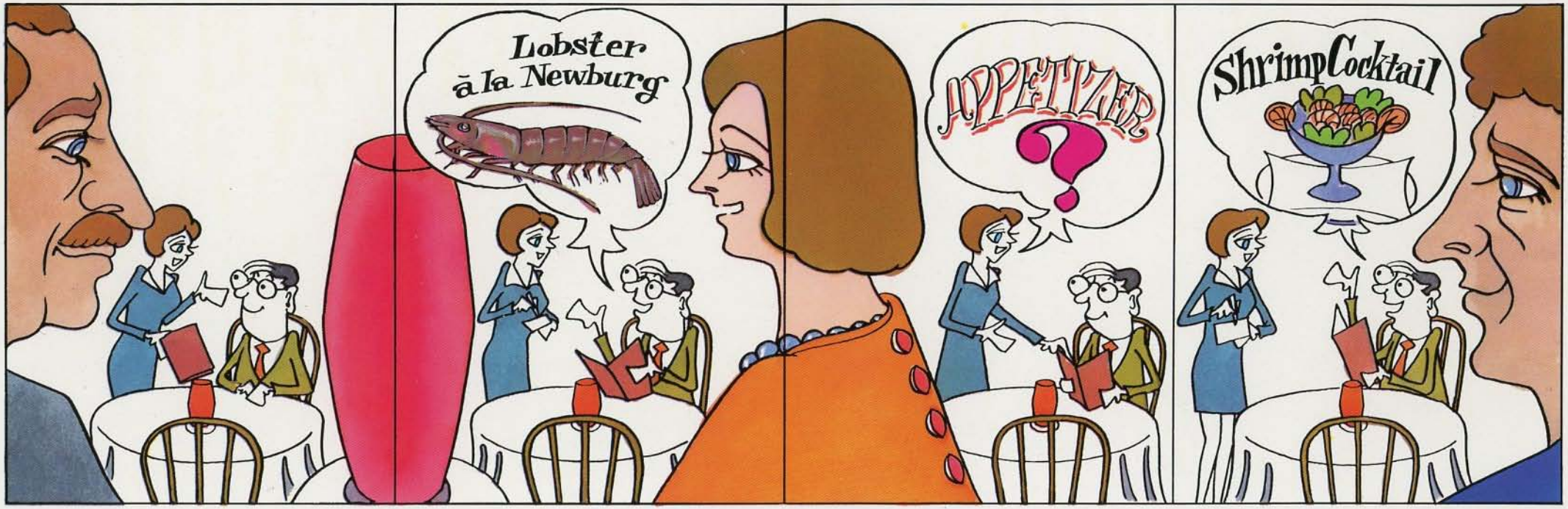
Nakagawa:
I'd like a beer, please.

Bartender:
And you, sir?

Royce:
I'll have a whiskey and water.

3 滝川さんはレストランで食事をとります.

Tape 7



Waitress:
Are you ready to order, sir?

Takigawa:
Yes. I'd like Lobster à la Newburg.

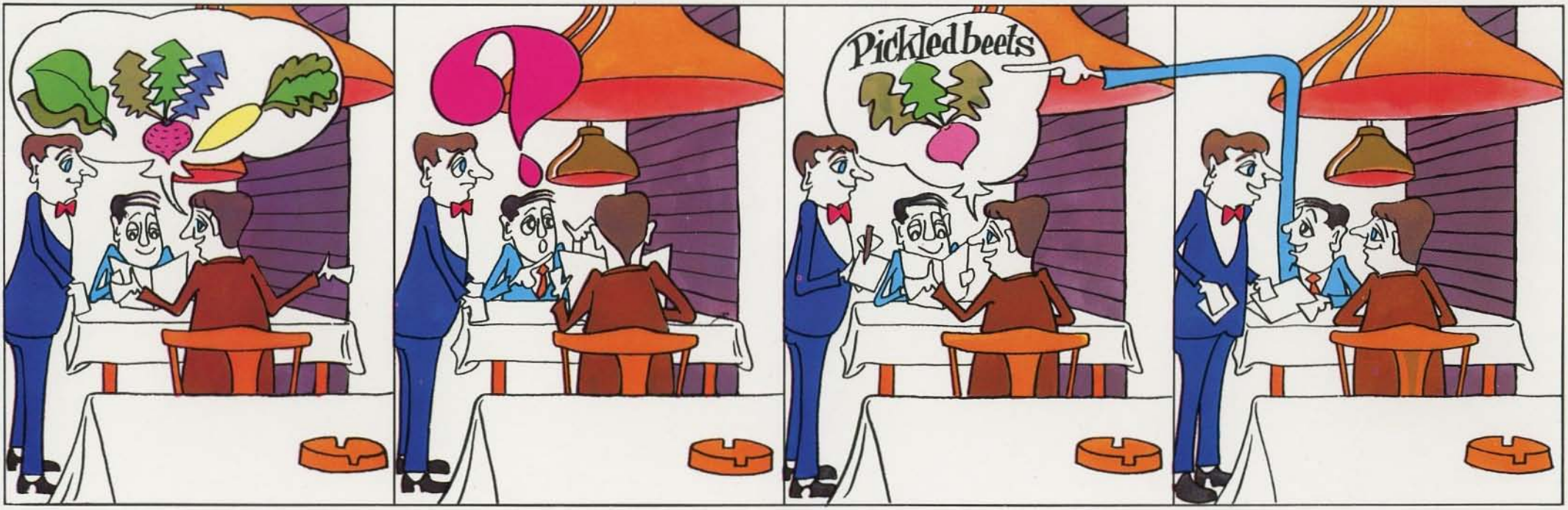
Waitress:
And what would you like for an appetizer?

Takigawa:
Shrimp cocktail, please.*

* レストランの食事の注文の仕方にはフルコースと1品料理と2つの方法があります. 1品料理は1品ごとに値段がついており, フルコースは全体でいくらという値段になります.

4 西野氏はウィーバー氏に，すてきなレストランに招待されました.

Tape 7



Weaber:
There's a choice of vegetable.

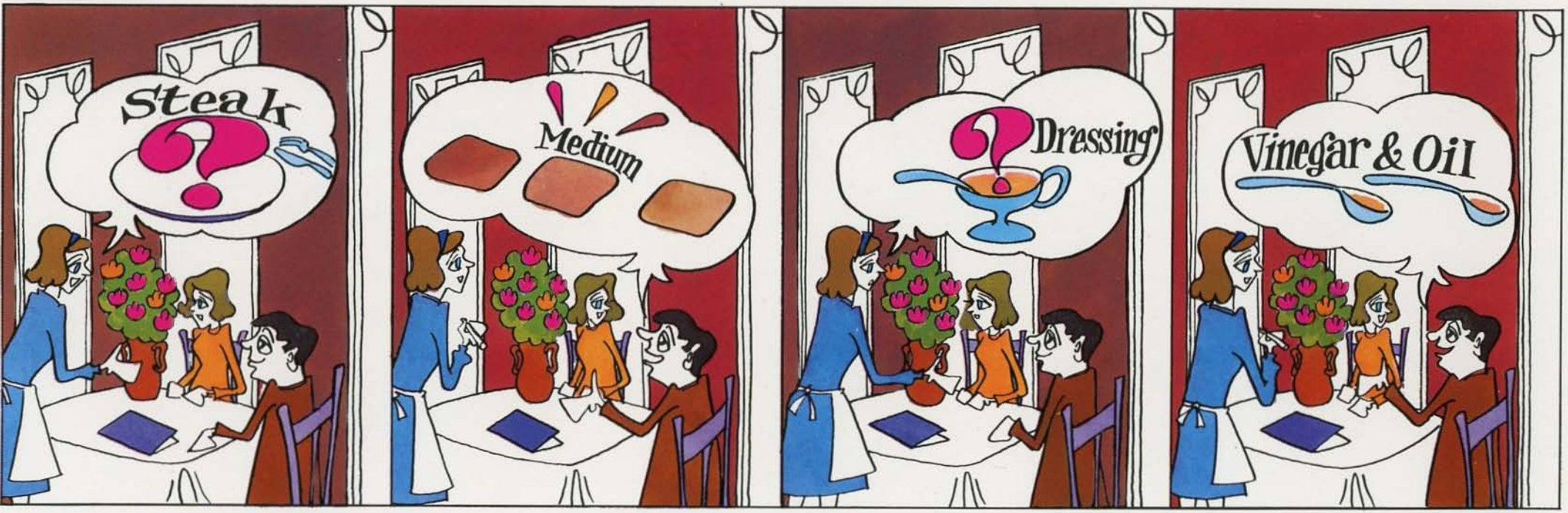
Nishino:
What are you having?

Weaber:
I think I'll try the pickled beets.

Nishino:
I guess I'll have the same thing.

5-A 弘二は女友だちとレストランで食事をしています.

Tape 7



Waitress:
How would you like your steak?

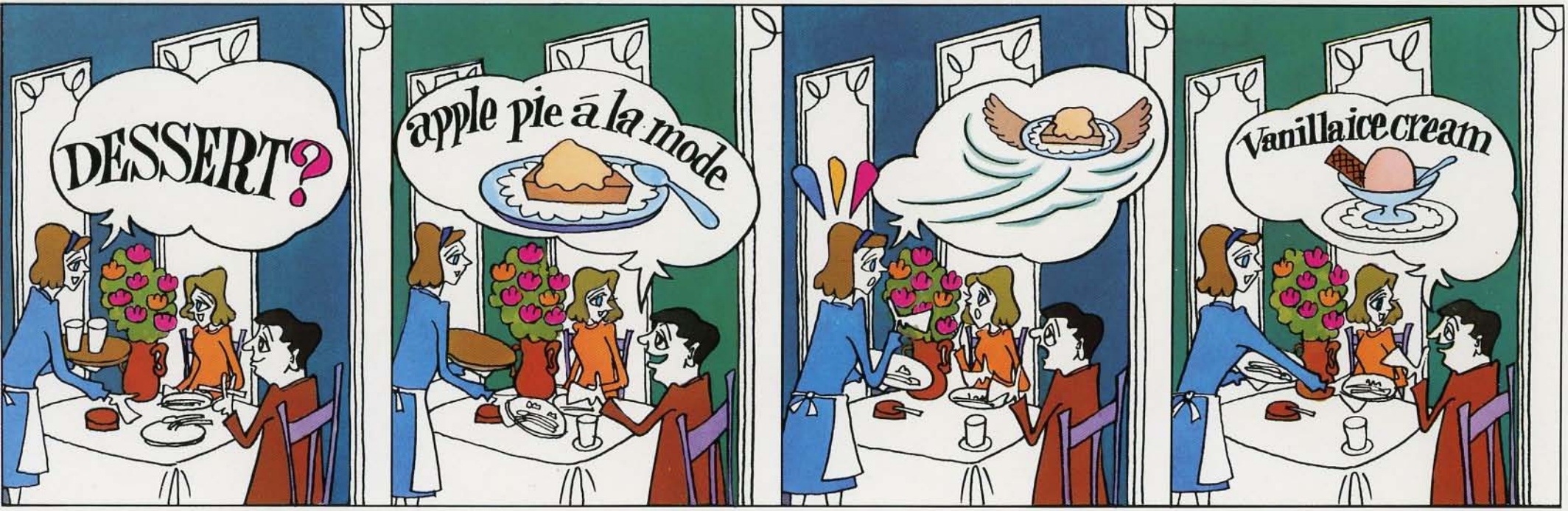
Koji:
Medium, please.

Waitress:
And what kind of dressing would you like on your salad?

Koji:
Vinegar and oil would be fine.

5-B　5-A より続く．彼はデザートを注文します．

Tape 7



Waitress:
Would you care for some dessert, sir?

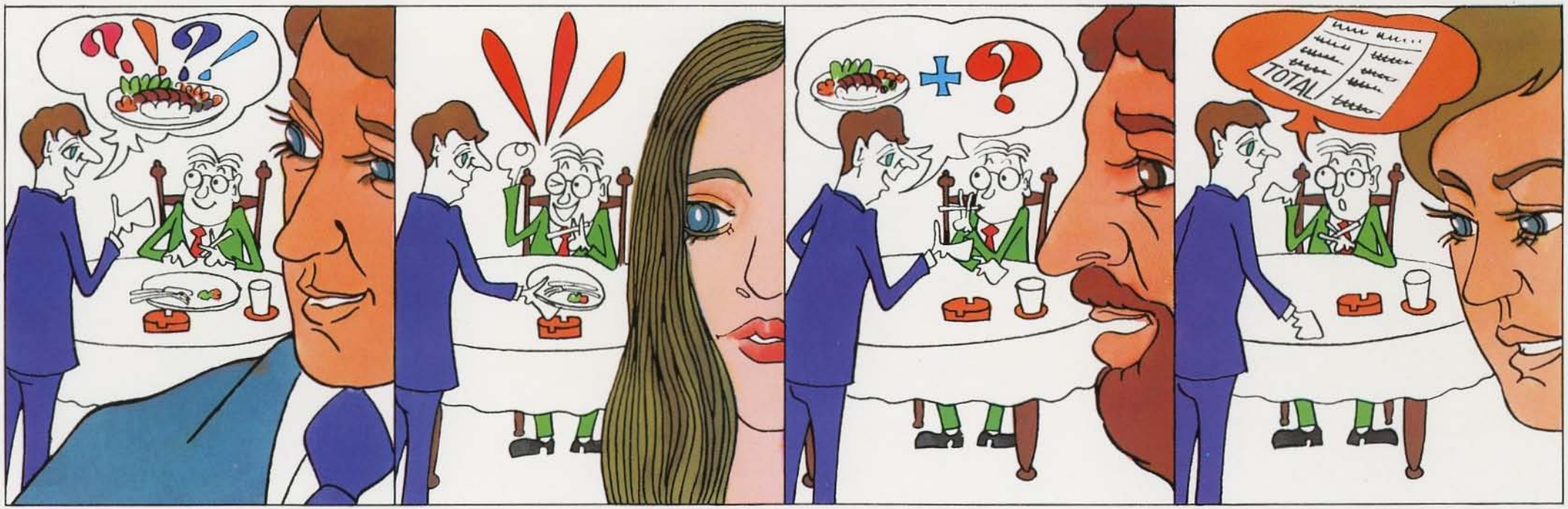
Koji:
We'd like apple pie à la mode.

Waitress:
I'm afraid we're out of apple pie.

Koji:
Then we'll just have a dish of vanilla ice cream.

6 北田さんはちょうど食事を終えたところです.

Tape 7



Waiter:
Did you enjoy your meal?

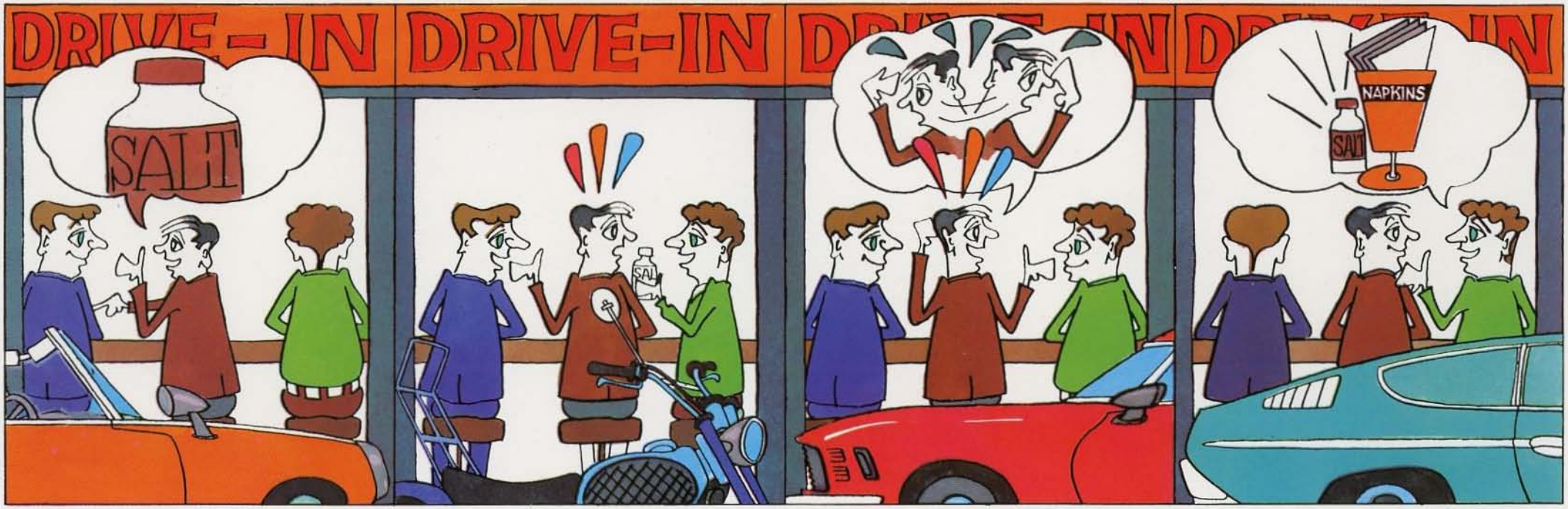
Kitada:
It was delicious, thank you.

Waiter:
Will there be anything else?

Kitada:
No, just the check, please.

7 よしのりは食堂のカウンターで食事をしています.

Tape 7



Yoshinori:
Please pass the salt.

Man:
Here you are.

Yoshinori:
Thank you. I didn't see it.

Man:
It was behind the napkins.

8 和代とスーザンはコーヒーを飲みながら話しています.

Tape 7



Suzan:
This is good coffee.

Kazuyo:
How's the cheesecake?

Suzan:
It's a little rich.

Kazuyo:
I'd like to try a piece, but I'm on a diet.

9　メイソン夫妻は関戸さんを食事に招待しました.

Tape 7



Mrs. Mason:
Would you like more broccoli?

Sekido:
No, thank you.

Mrs. Mason:
How about some more lamb?

Sekido:
Thank you, it was delicious, but I'm full.

1-A 関さんは予約しておいたホテルに到着しました.

Tape 7



Seki:
I believe you have a reservation for Nobuo Seki.

Front clerk:
Just a minute...Yes, here it is.

Seki:
I'll be staying until the twenty-third.

Front clerk:
Would you fill out this form, please?

1-B 彼はルームサービス係を電話で呼びます.

Tape 7



Room service:
Room service.

Seki:
This is Mr. Seki in Room three forty-two.

Room service:
Yes, sir.

Seki:
I'd like to have a suit pressed.

Room service:
I'll send someone right up for it.

1-C 彼はインフォメーション係に電話します.

Tape 7



Information:
Information.

Seki:
What time does the dining room open for breakfast?

Information:
It opens at seven a.m.

Seki:
Would you please wake me at 6:30?

Information:
Certainly.

1-D 彼は予定の宿泊日程を終えてホテルを出ます.

Tape 7



Seki:
I'd like to check out today.

Front clerk:
Your name and room number, sir?

Seki:
Nobuo Seki, Room three forty-two.

Front clerk:
Here you are .... That'll be fifteen dollars and ten cents.

2 新一はホテルの理髪店をさがしています.

Tape 7



Shinichi:
Is there a barbershop* in this hotel?

Hotel maid:
Yes, there's one in the shopping arcade.

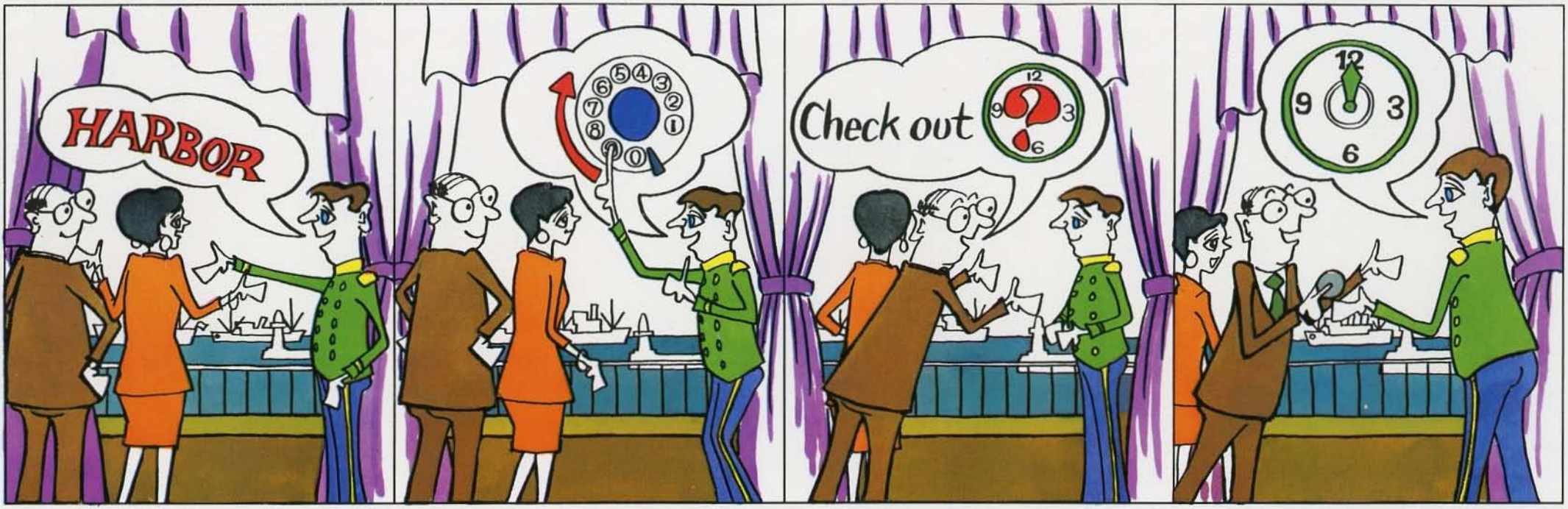
Shinichi:
When's it open?

Hotel maid:
From eight to ten.

* アメリカの床屋はたいてい男性で，客が特別に注文しないかぎり髪だけしか刈りません.

3 西山夫妻は予約しておいた部屋へ案内されます.

Tape 7



Bellboy:
You can see the harbor from your window.

Mrs. Nishiyama:
What a nice view!

Bellboy:
If you want room service, just dial nine.

Mr. Nishiyama:
By the way, when's checkout time?*

Bellboy:
Twelve o'clock.

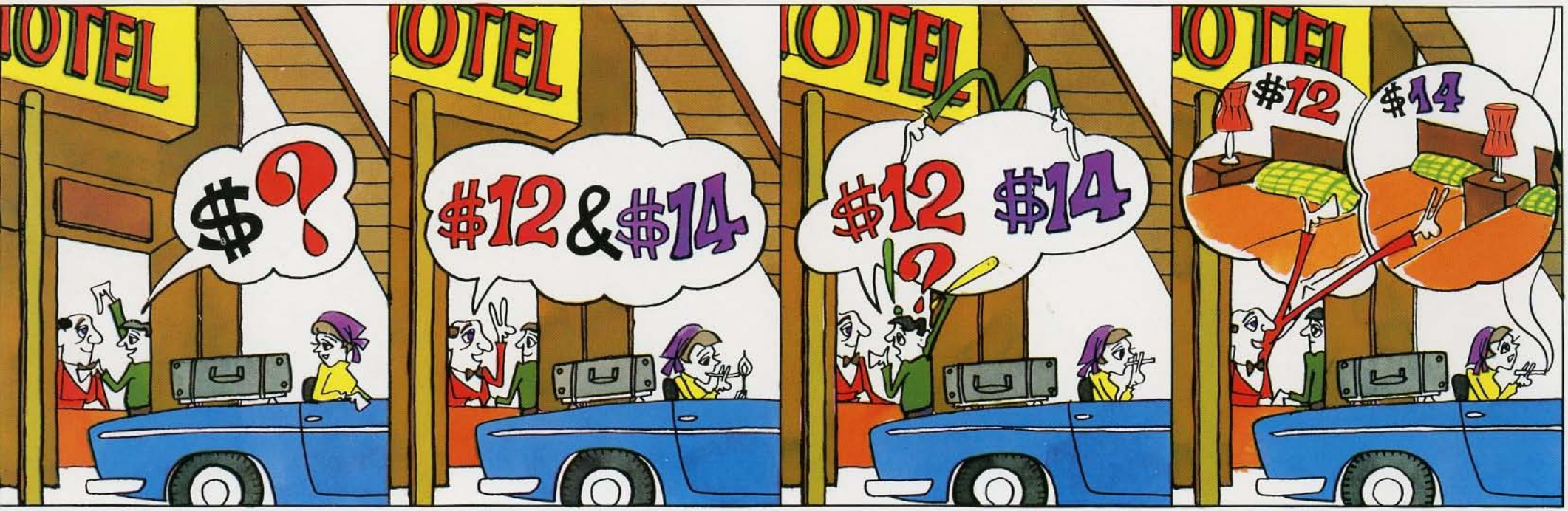
Mr. Nishiyama:
Thank you very much.†

* チェックアウトの時間をすぎてもホテルに居ると，さらにもう1日分の宿泊料を取られますから，ホテルに着いたらすぐチェックアウトの時間を確かめた方が賢明です.

† チップを払う場合は，ベルボーイ，赤帽，ポーターなどサービスをしてくれた人に，直接わたします.

4 旅行中の川田夫妻は，あるホテルで適当な部屋があるかどうかをたずねます.

Tape 7



Kawada:
How much are your rooms?

Front clerk:
The doubles are twelve and fourteen dollars.

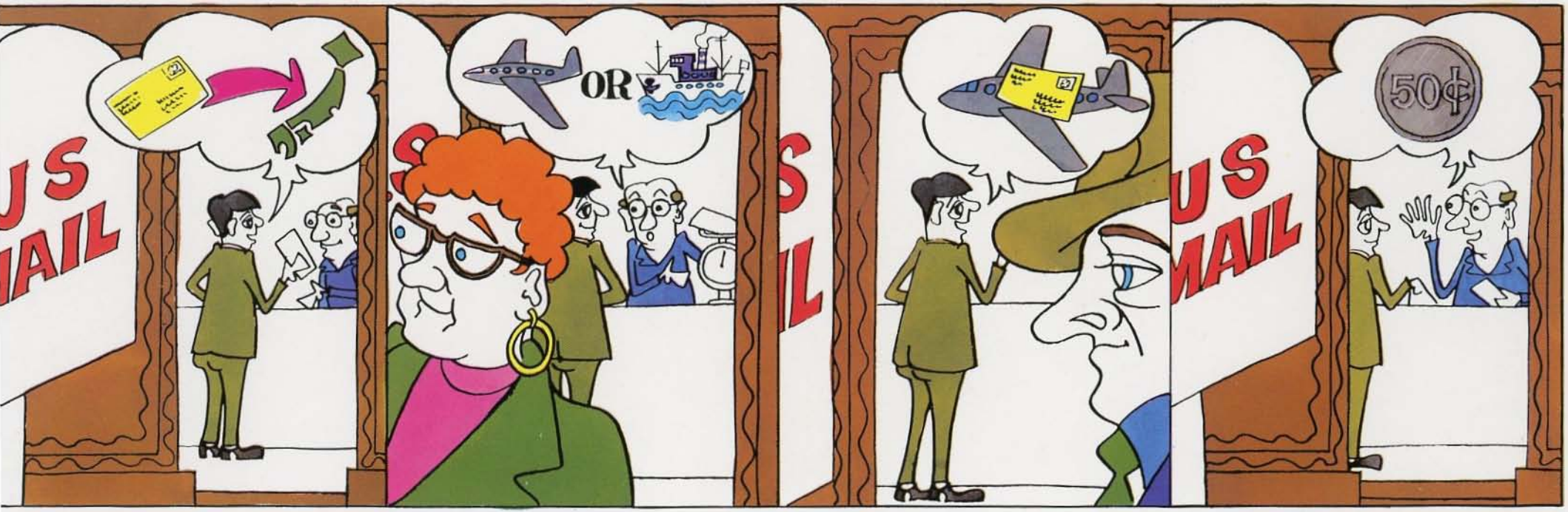
Kawada:
What's the difference?

Front clerk:
The fourteen-dollar rooms have twin beds.*

* ツインベッドはシングルベッドが2つ.

5 谷沢さんは手紙を出すために郵便局にはいってきます.

Tape 8



Tanizawa:
How much is it to send this letter to Japan?

Clerk:
Do you want to send it airmail or seamail?

Tanizawa:
Airmail.

Clerk:
Fifty cents, please.

6 中根夫人は小包みを送り出そうとしています.

Tape 8



Nakane:
I want to send this package parcel post.

Clerk:
That'll be a dollar even.

Nakane:
Would you insure it for twenty dollars, please?

Clerk:
Will there be anything else?

Nakane:
Yes. Please give me three twenty-five-cent airmail stamps.

1-A 林田さんは旅行代理店で飛行機の座席を予約しています.

Tape 8



Hayashida:
I want to make a plane reservation for Miami.

Travel agent:
When would you like to leave?

Hayashida:
On Saturday, the fifth, around noon.

Travel agent:
We have a flight leaving at twelve ten.

1-B 彼は飛行機のマイアミ到着時間を聞いています. Tape 8



Hayashida:
What time does it arrive in Miami?

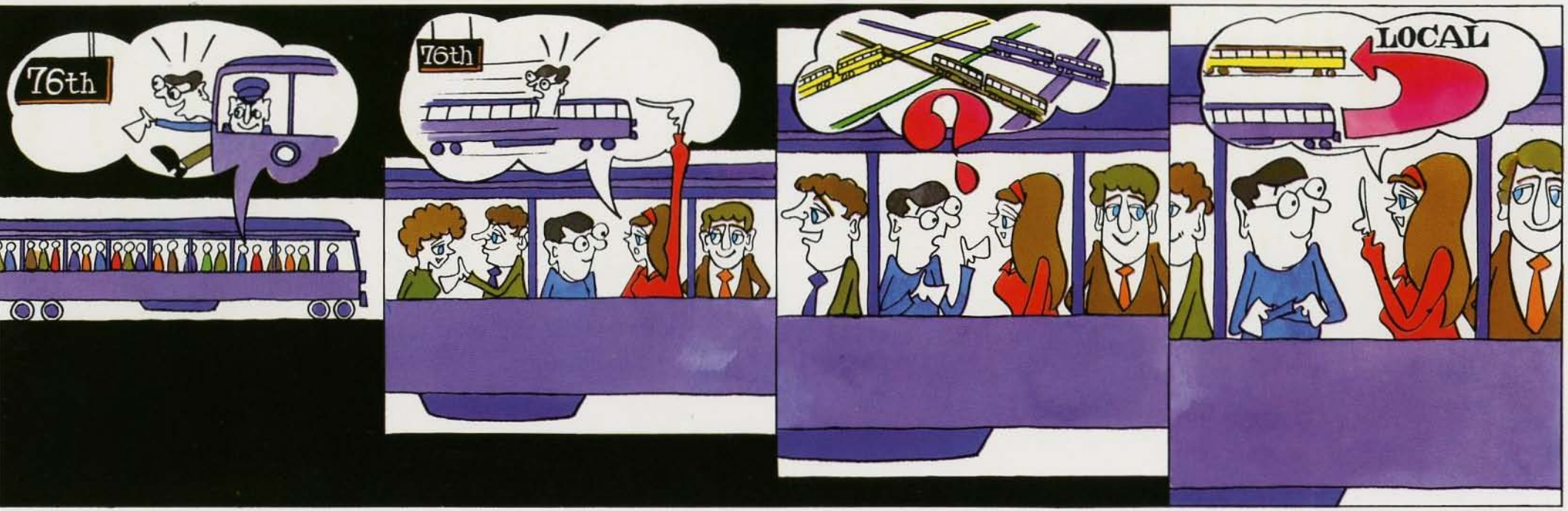
Travel agent:
At four o'clock. Are you traveling first-class or tourist?

Hayashida:
Tourist.

Travel agent:
I'll see if there's space available on that flight.

2 望月さんは地下鉄の中で女の人にたずねます.

Tape 8



Mochizuki:
Am I on the right subway for Seventy-sixth Street?

Girl:
This is an express. It doesn't stop there.

Mochizuki:
Where should I change trains?

Girl:
Get off at the next stop and get on a local.

3 遠藤さんはバスターミナルで切符を買っています.

Tape 8



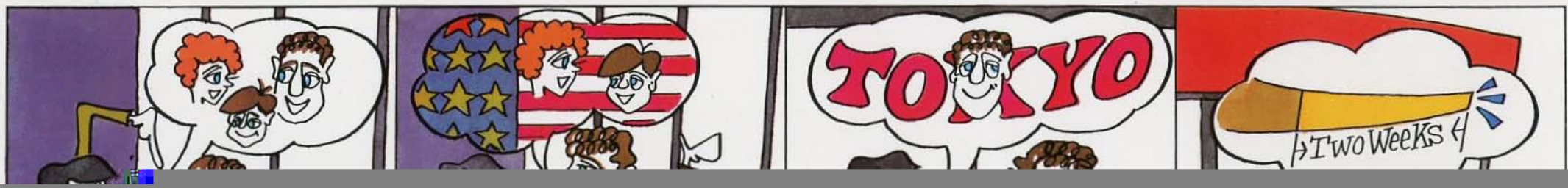
6-B 6-A より続く.

Tape 8



6-C 6-B より続く.

Tape 8



百合子はドラッグストアで，セロテープを買おうとします．

Tape 8



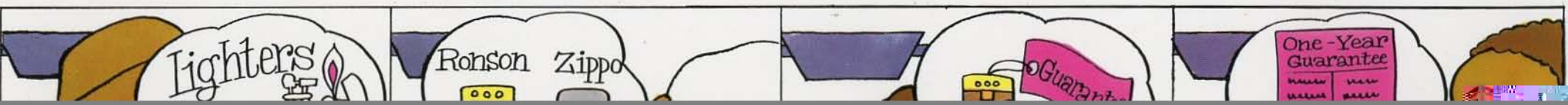
順子はストッキングを買っています.

Tape 8



5-A　徳夫はライターを買うためにデパートにはいってきました.

Tape 8



5-B 彼はロンソンを買うことにします.

Tape 8



6-A 園子とメイはスーパーマーケットで買物をしています.

Tape 9



7　アレン夫人はご主人に，夕食は何にするか相談します.

Tape 9



Mrs. Allen:
What should I buy for dinner tonight?

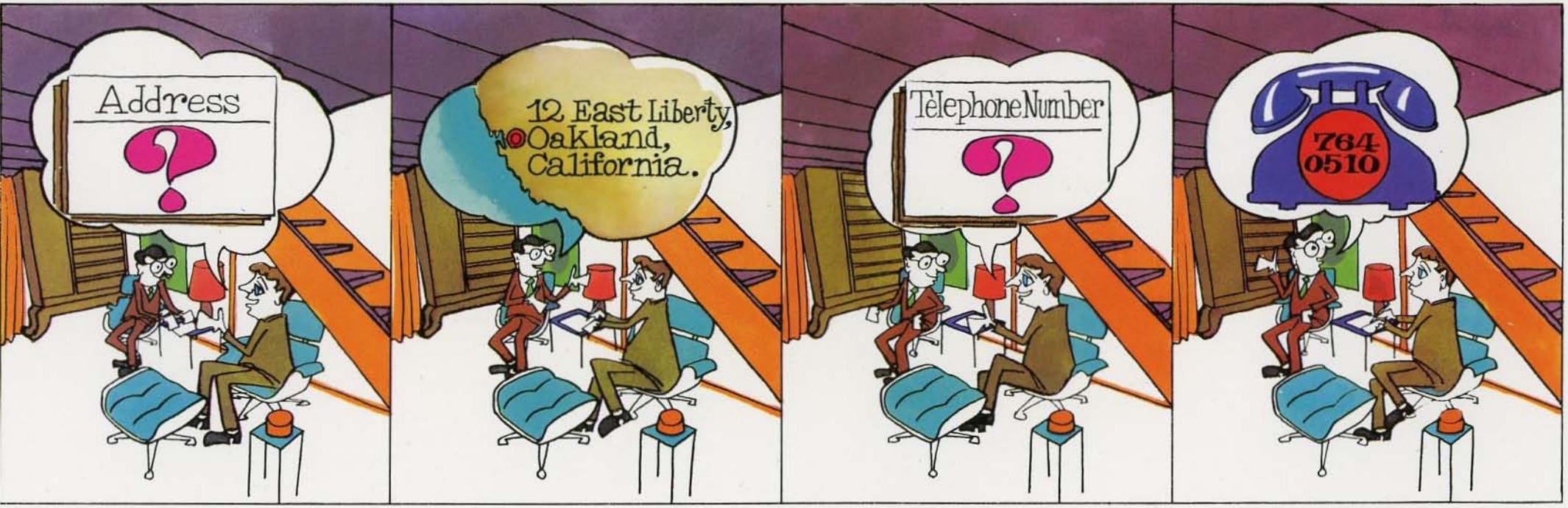
Mr. Allen:
How about some fish?

Mrs. Allen:
What kind should I get?

Mr. Allen:
Let's have sea bass.

1-A 岩崎さんは公式の用紙にいろいろ書き入れています．リッチモンドさんがそれを手伝っています．

Tape 9



Richmond:
What's your address?

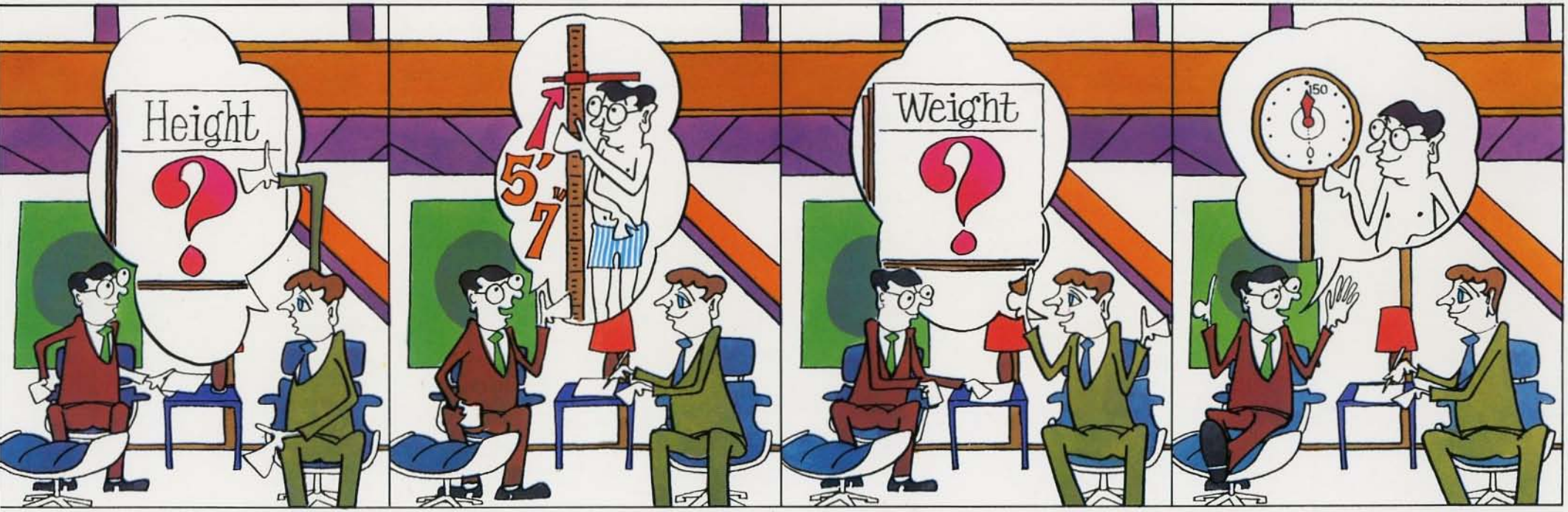
Iwasaki:
Twelve East Liberty, Oakland, California.

Richmond:
What's your phone number?

Iwasaki:
764-0510.

1-B 1-A より続く.

Tape 9



Richmond:
How tall are you?

Iwasaki:
Five feet seven inches.

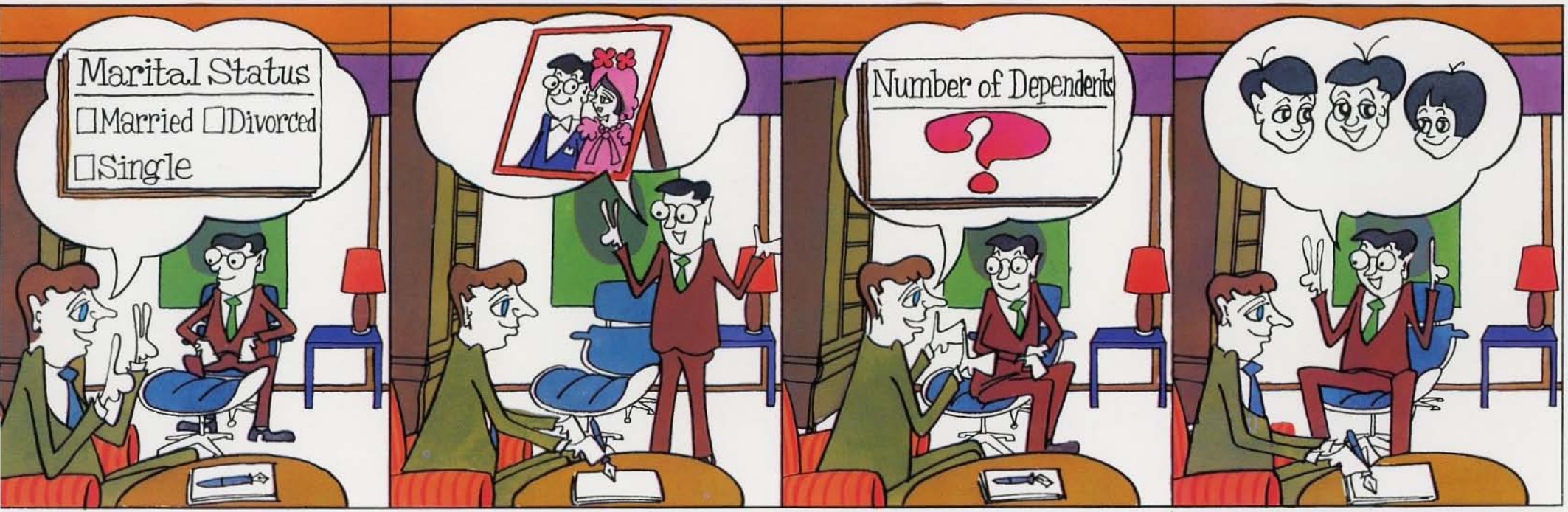
Richmond:
How much do you weigh?

Iwasaki:
A hundred and fifty pounds.*

1キログラムは2.2ポンド.
1メートルは39.37インチ.
1フットは12インチ.
1インチは2.54センチ.

1-C 1-B より続く.

Tape 9



Richmond:
Are you married or single?

Iwasaki:
I'm married.

Richmond:
How many children do you have?

Iwasaki:
Two boys and a girl.

1-D 1-C より続く.

Tape 9



Richmond:
What kind of work do you do?

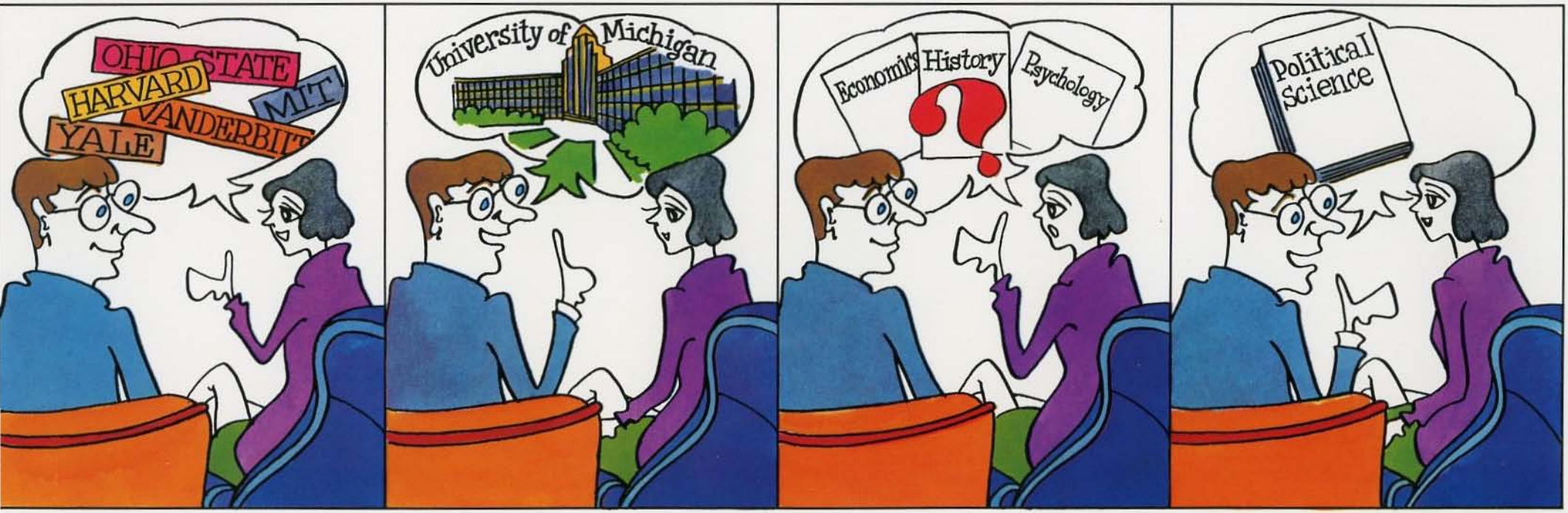
Iwasaki:
I'm an insurance agent.

Richmond:
What company are you with?

Iwasaki:
I work for Yasuda Life Insurance Company.

2 富枝はゴードンに学校のことをたずねます.

Tape 9



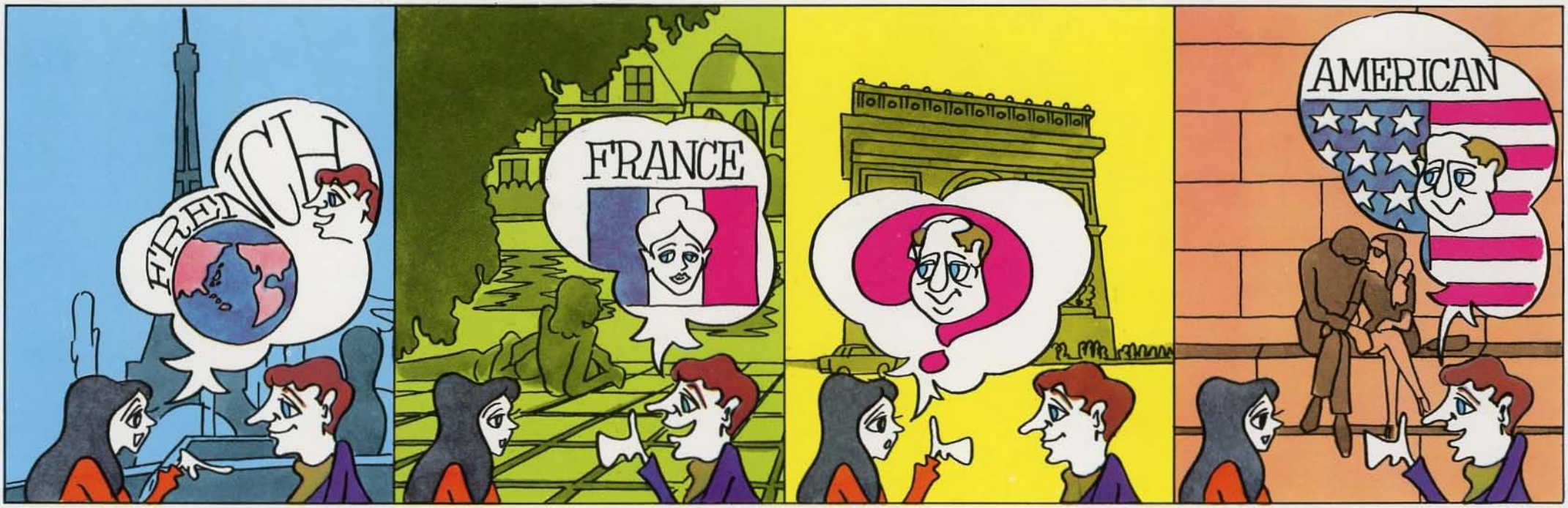
Tomie:
Where did you go to school?

Gordon:
I went to the University of Michigan.

Tomie:
What did you study?

Gordon:
I majored in political science.

3 加代子はリーさんの上手なフランス語を聞いて，たずねます. Tape 9



Kayoko:
Where did you learn to speak French?

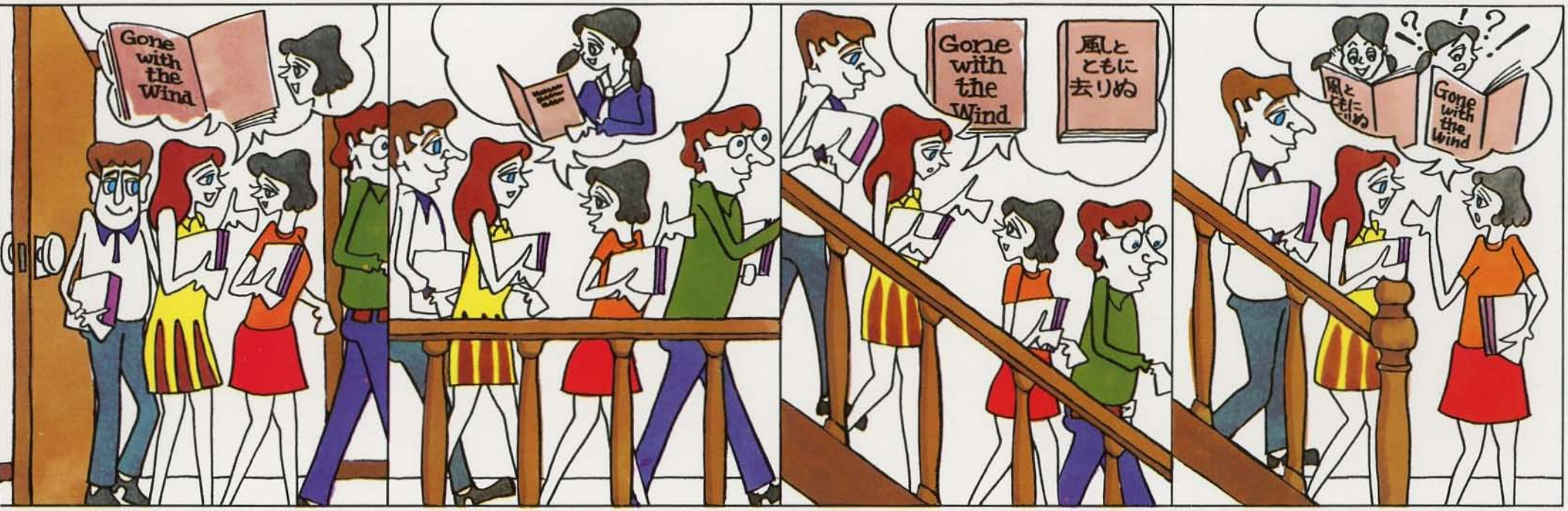
Lee:
My mother's from France.

Kayoko:
I see. And your father?

Lee:
He's American.

4 ローズマリーと節子は小説の話をしています.

Tape 9



Rosemary:
Have you ever read "Gone with the Wind"?

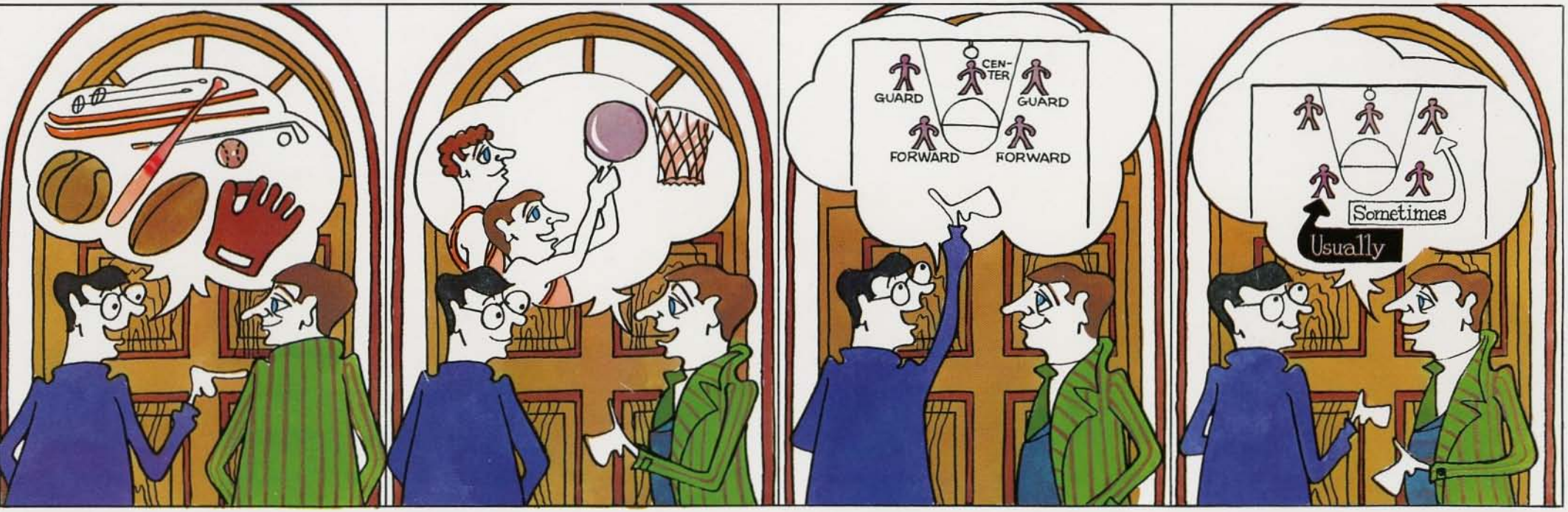
Setsuko:
Yes, when I was in junior high school.

Rosemary:
Did you read it in English or in Japanese?

Setsuko:
In Japanese. I didn't know English very well.

5 宏行はルーに学生時代にどんなスポーツをしたかたずねます.

Tape 9



Hiroyuki:
Did you play any sports in high school?

Lou:
Yes... I was on the basketball team.

Hiroyuki:
What position did you play?

Lou:
I usually played forward, but sometimes guard.

6 和義はハーバートに何か楽器がひけるかたずねます. Tape 9



Kazuyoshi:
Can you play any instruments?

Herbert:
I can play the piano a little. How about you?

Kazuyoshi:
I took guitar lessons for eight years.

Herbert:
You must be pretty good.

Kazuyoshi:
Not especially... Can you read music?

Herbert:
No, I just play by ear.

1 百合江は友だちと先生のソーヤー夫人をたずねます.

Tape 9



Sawyer:
It's nice to see you again.

Yurie:
Here, we brought a little gift for you.

Sawyer:
Thank you. May I open it now?

Yurie:
Sure, go right ahead.

2 原夫人はワグナー夫人を訪問しています.

Tape 9



Hara:
I like your house.

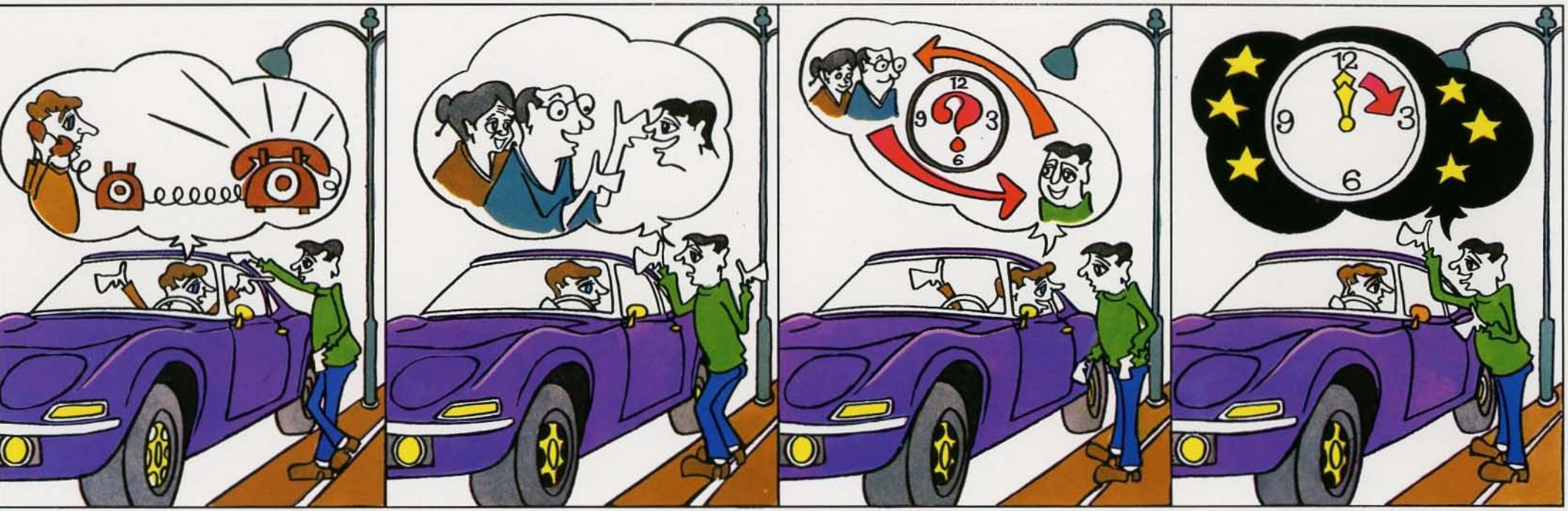
Wagner:
Thank you very much.

Hara:
How long have you lived here?

Wagner:
About four years.

3 ノーマンと春夫は前日の晩のことを話しています.

Tape 9



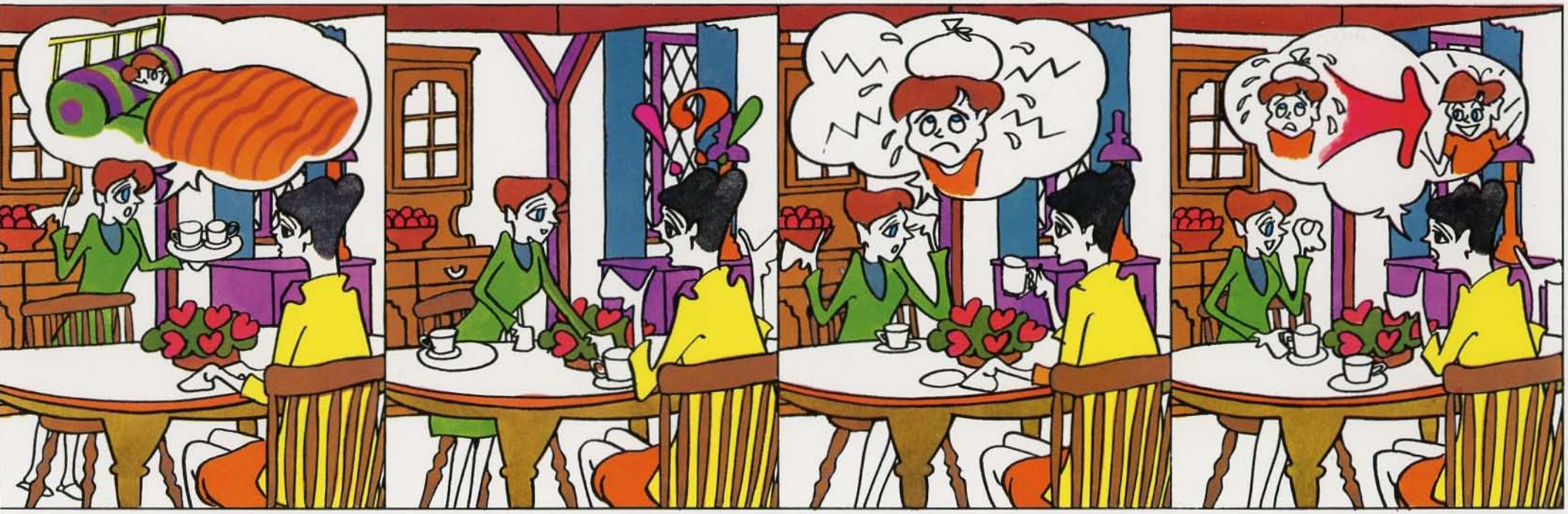
Norman:
I called you last night, but you weren't home.

Haruo:
I went to visit my aunt and uncle.

Norman:
What time did you get back?

Haruo:
Not until after midnight.

4 チェンバレイン夫人は息子の病気について話しています. Tape 9



Chamberlain:
My son was sick all last week.

Yamano:
What was the matter?

Chamberlain:
He had a bad cold.

Yamano:
Is he feeling better now?

Chamberlain:
Yes, he is, thank you.

5 さつきが足にギプスをはめているので，アイリーンはびっくりしてたずねます.

Tape 9



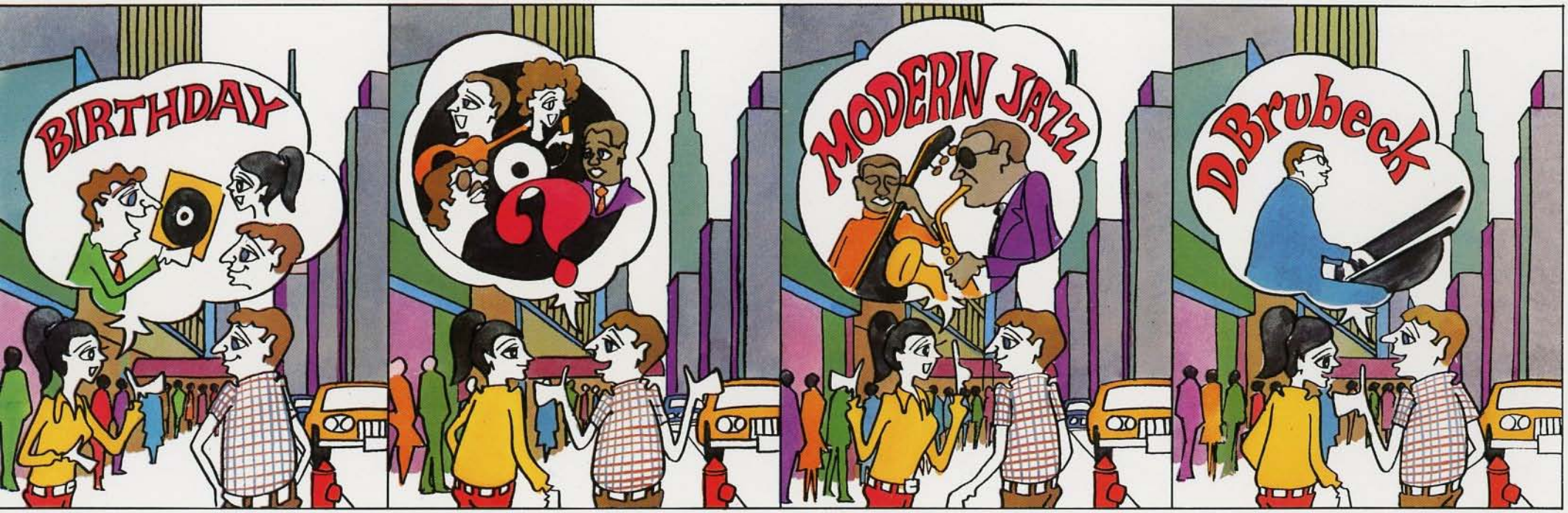
Aileen:
What happened?

Satsuki:
I broke my leg skiing.

Aileen:
How did you do that?

Satsuki:
I was trying to learn to ski-jump.

6 千鶴子とエルマーはレコード店で立ちどまります. Tape 9



Chizuko:
Let's buy Bob a record for his birthday.

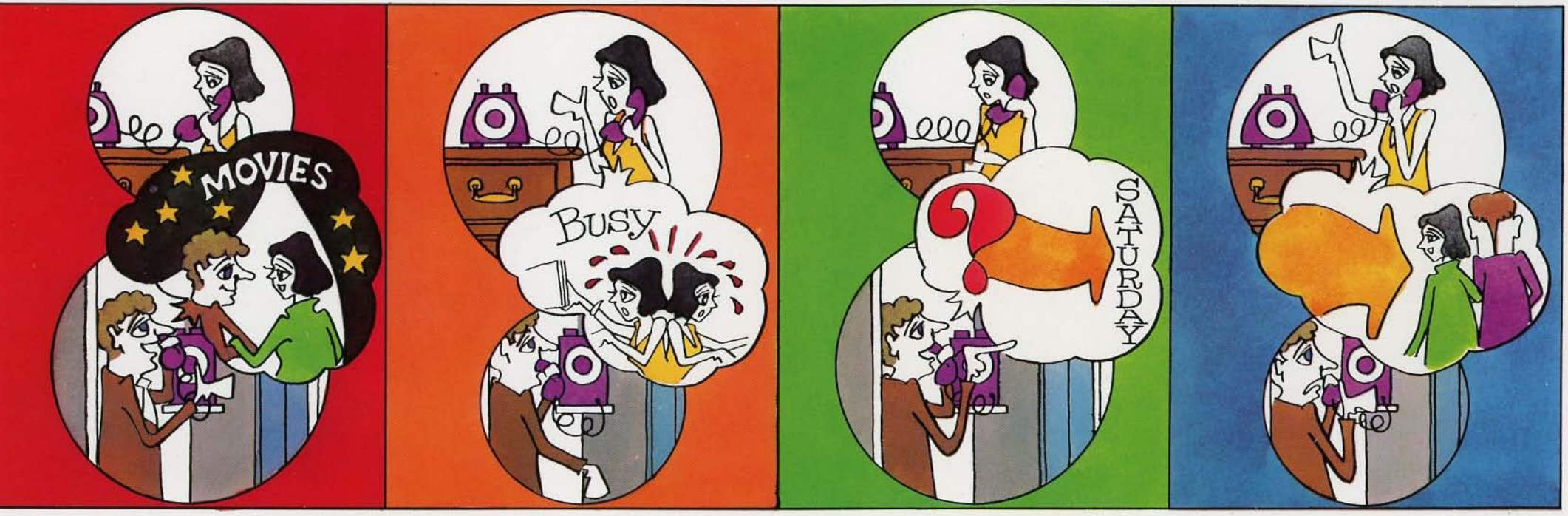
Elmer:
What kind of music does he like?

Chizuko:
Just about any kind, but especially modern jazz.

Elmer:
Why don't we get him a Brubeck album?

7 ユージーンは政代にデートを申しこみますが……

Tape 10



Eugene:
Would you like to go to the movies tonight?

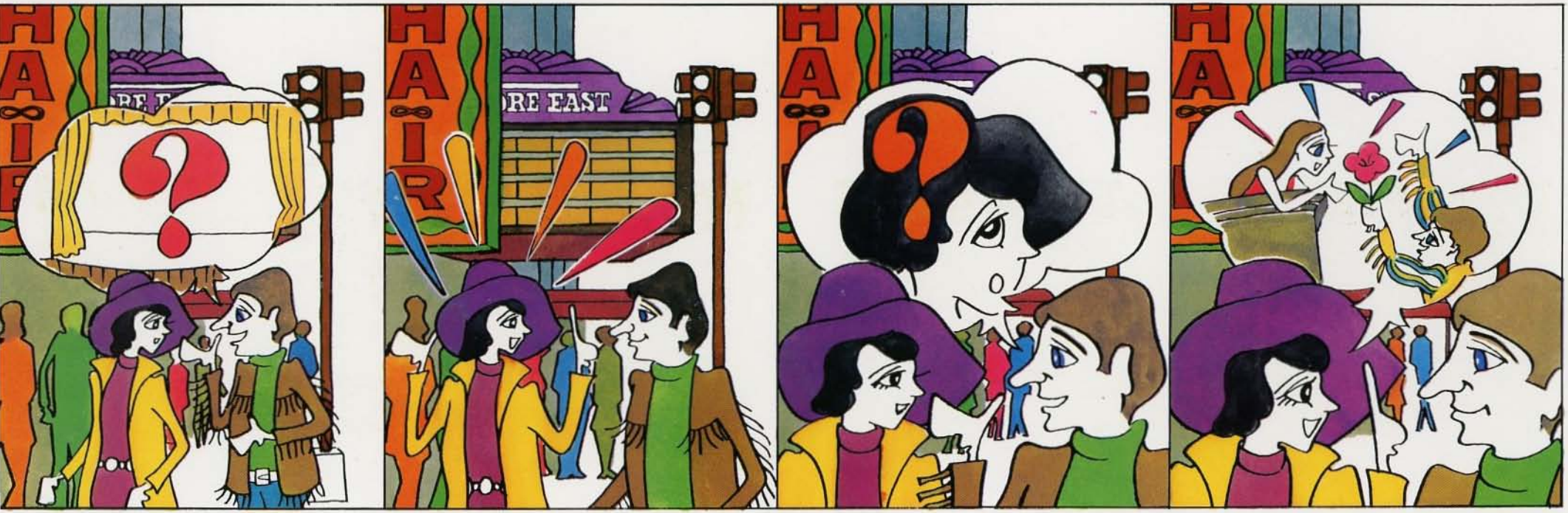
Masayo:
I'm really sorry, but I'm busy this evening.

Eugene:
How about next Saturday?

Masayo:
I'm afraid I've made other plans, but thanks anyway.

8 いずみとビルが劇場から出てきました.

Tape 10



Bill:
What did you think of the play?

Izumi:
It's one of the best plays I've ever seen.

Bill:
What impressed you most about it?

Izumi:
I thought the acting was outstanding.

9 直美はボブが本を読んでいるのを見て，話しかけます. Tape 10



Naomi:
What's that you're reading?

Bob:
"Goldfinger," by Ian Fleming.

Naomi:
How do you like it?

Bob:
I like any kind of spy story.

10 信夫はリズに好きな歌や歌手についてたずねます.

Tape 10



Nobuo:
What's your favorite song?

Liz:
I like "Moon River."

Nobuo:
Who's your favorite singer?

Liz:
Andy Williams.

1 道春とマーティンは，アメリカで人気のあるスポーツについて話しています.

Tape 10



Michiharu:
What's the most popular sport in the U.S.—baseball?

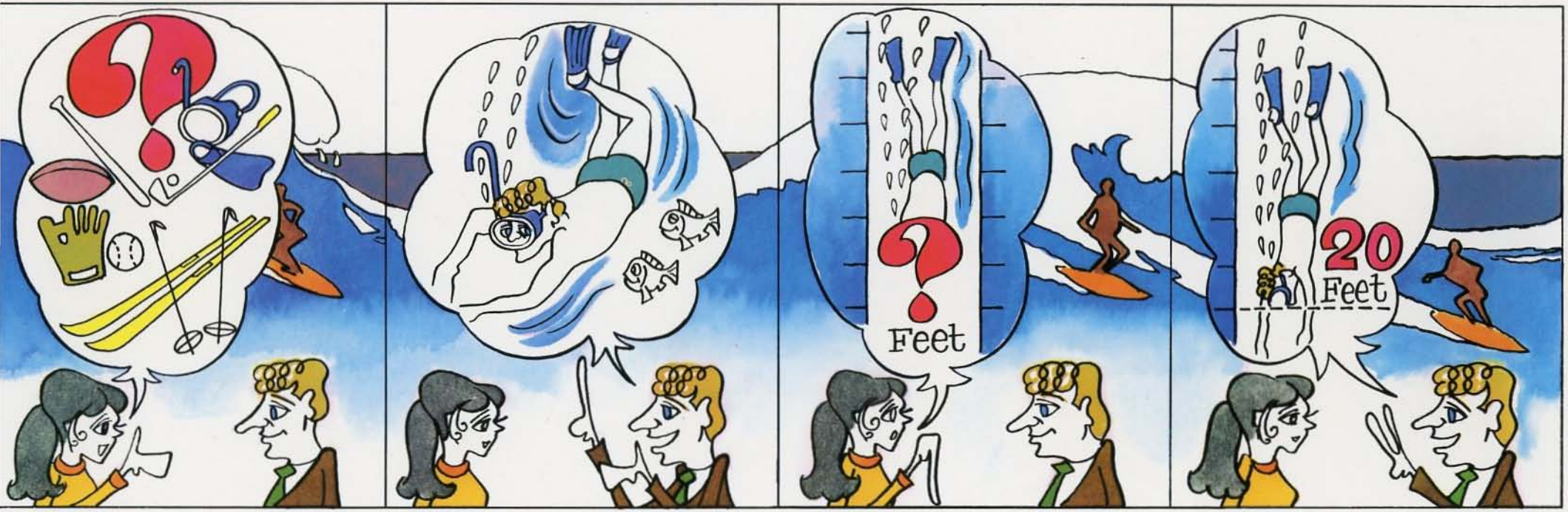
Martin:
No, football is more popular than baseball.

Michiharu:
Is soccer very popular?

Martin:
No, soccer is a big sport in Europe.

2 文子はウィルに好きなスポーツは何かたずねます.

Tape 10



Fumiko:
What's your favorite sport?

Will:
I like skin diving the best.

Fumiko:
How deep can you dive?

Will:
About twenty feet, I guess.

3　たけしとクリフォードがキャッチボールをしています.

Tape 10



Takeshi:
Who won the game last night?

Clifford:
The Giants beat the Tigers, three to two.

Takeshi:
That means they've lost six out of their last seven games.

Clifford:
Yes, but they're still in second place, two games behind first.

4　シドニーと正光はボーリングをしています.

Tape 10



Sidney:
I give up!

Masamitsu:
You're just not used to your new ball.

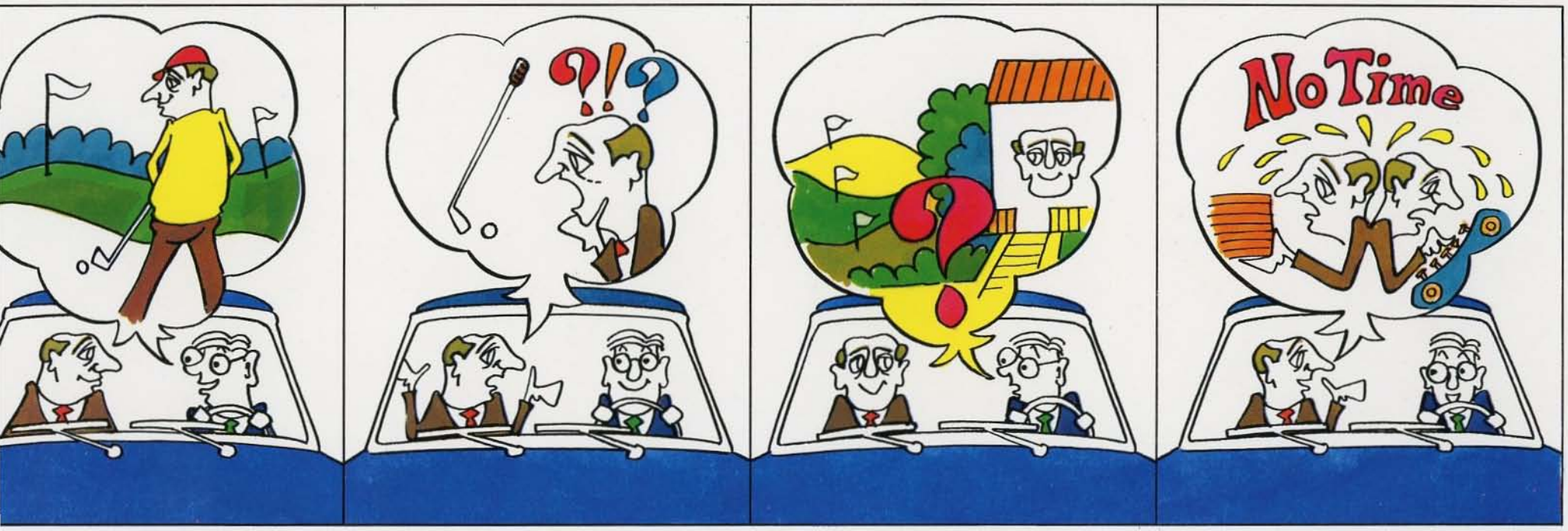
Sidney:
Maybe you're right. Let's go bowling again tomorrow.

Masamitsu:
What's your average?

Sidney:
About one forty.

ハーディングさんと小南さんがゴルフの話をしています.

Tape 10



inami:
re you interested in golf?

Harding:
I've never learned how to play.

Kominami:
Aren't there any golf courses near your house?

Harding:
Yes, but I've never had the time to go.

6 高原さんはパーマーさんに彼の趣味は何か聞いています.

Tape 10



Takahara:
What do you usually do in your spare time?

Palmer:
I like to take and develop my own pictures.

Takahara:
That sounds like an interesting hobby.

Palmer:
It is. I just wish I had more time for it.

7 ゲーリーと雪夫はチェスをしています.

Tape 10



Gary:
Checkmate!

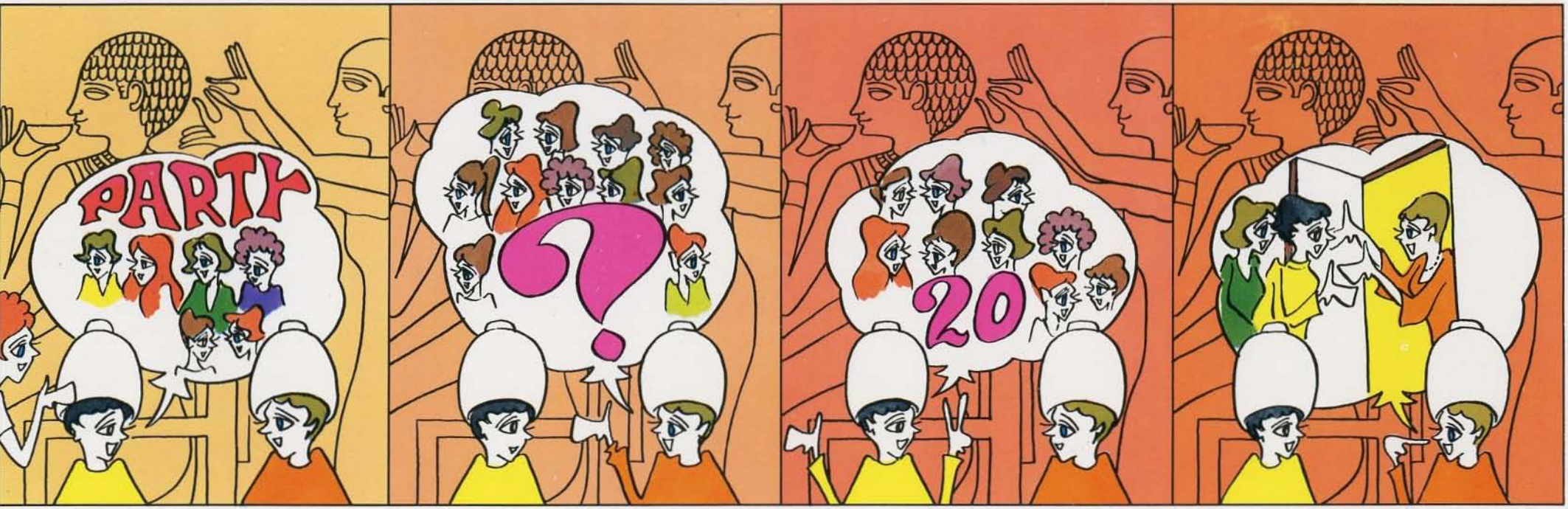
Yukio:
I lose again. That's three times in a row you've beaten me.

Gary:
I'm just lucky. Let's play something else besides chess.

Yukio:
All right. Do you know how to play go?

8 緑とベスはパーティを開く計画をたてています.

Tape 10



Midori:
Let's have a party this weekend.

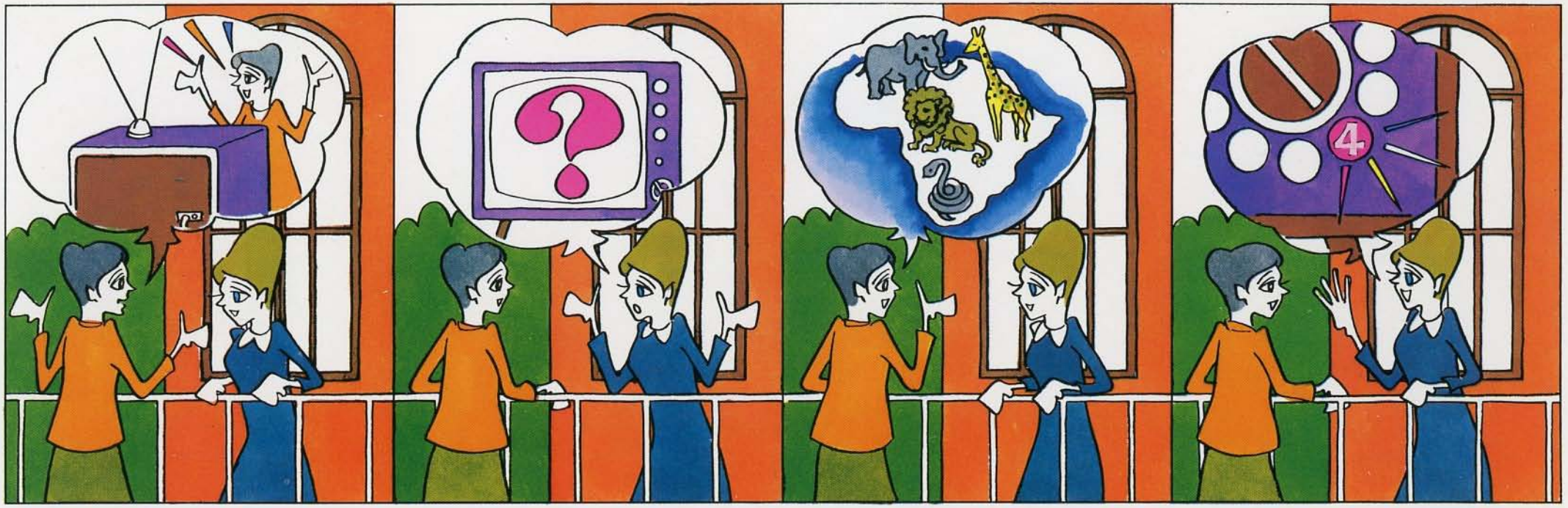
Beth:
Good idea. How many people should we invite?

Midori:
As many as possible... At least twenty.

Beth:
We can have it at my apartment.

9　三浦夫人とガードナー夫人はテレビ番組の話をしています.

Tape 10



Miura:
I watched a good program on TV the other day.

Gardner:
What was it about?

Miura:
It was a documentary on Africa.

Gardner:
Oh, that was on Channel four, wasn't it?

1 綾は傘をなくしてしまいました.

Tape 10



Aya:
I lost my umbrella.

Hank:
Where did you lose it?

Aya:
I think I left it on the train.

Hank:
Did you check the Lost and Found?

Aya:
Yes, but it wasn't there.

2 松井さんはファウラー夫人にカメラを盗まれたと，こぼしています．

Tape 10



Matsui:
My camera's been stolen.

Fowler:
Where did it happen?

Matsui:
Someone took it out of my hotel room.

Fowler:
Did you call the police?

Matsui:
Yes, and I made out a report at the station.

3　ロンとさゆりが学校のカフェテリアで昼食をしています.

Tape 10



Sayuri:
May I see the newspaper when you're through with it?

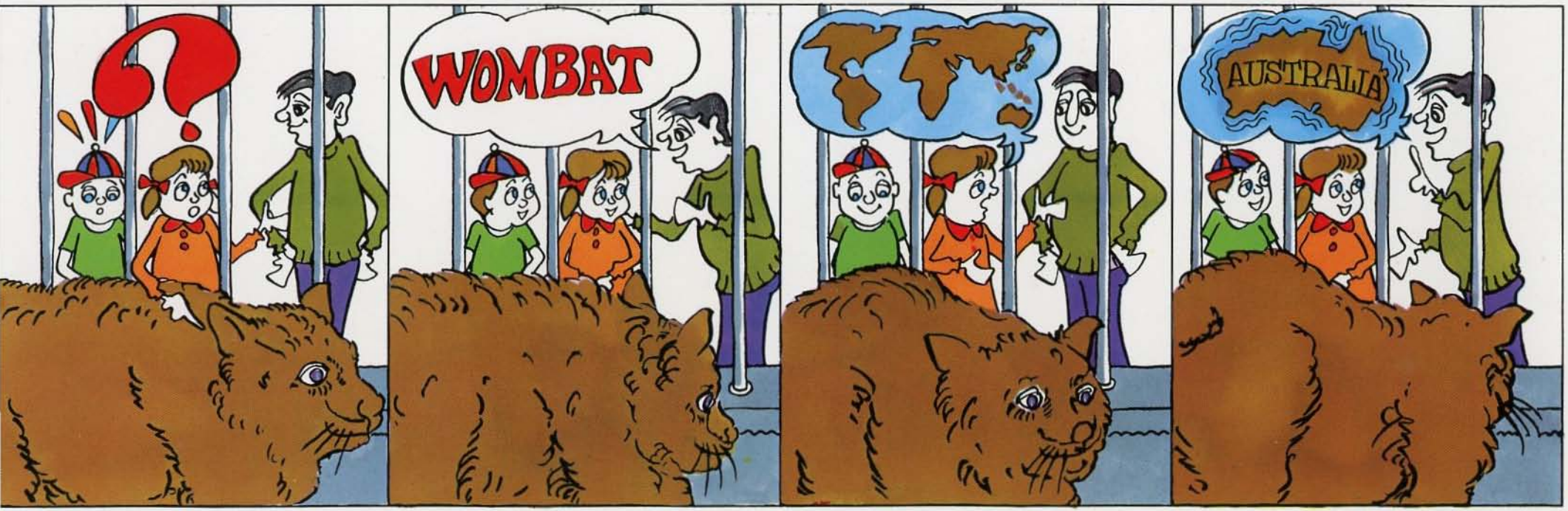
Ron:
Here, you can have it now.

Sayuri:
I just want to glance at the headlines.

Ron:
Go ahead and take the whole thing. I'm through reading it.

4 勇は子供たちを動物園に連れてきました.

Tape 10



Ann:
What kind of animal is that?

Isamu:
That's a wombat.

Ann:
Where are they found?

Isamu:
In southern Australia.

5 律子はダナから本を借りようとしています.

Tape 10



Ritsuko:
Do you have a copy of "War and Peace"?

Dana:
I had one, but I loaned it to a friend.

Ritsuko:
When he returns it, may I borrow it?

Dana:
Sure, I'd be happy to lend it to you.